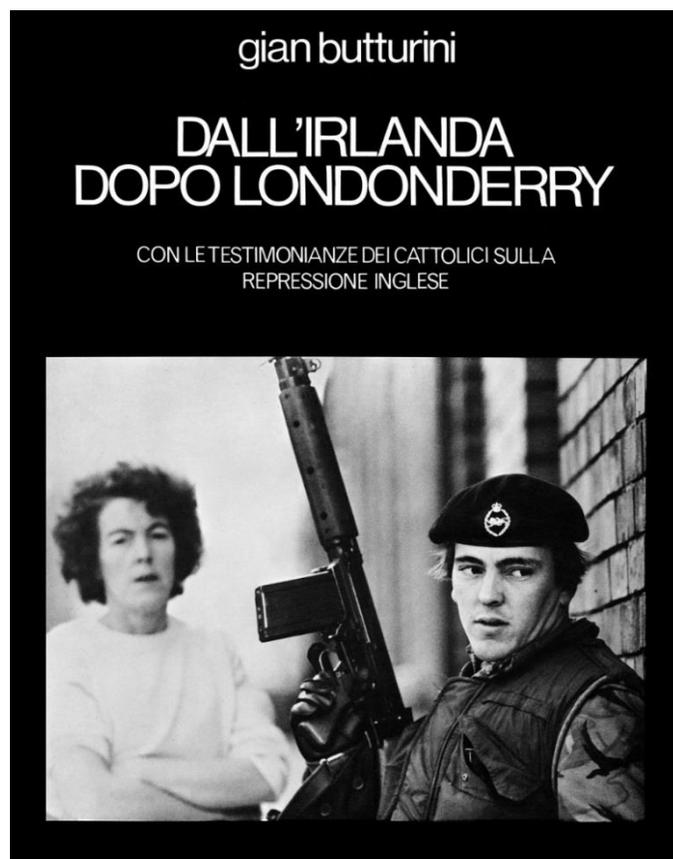
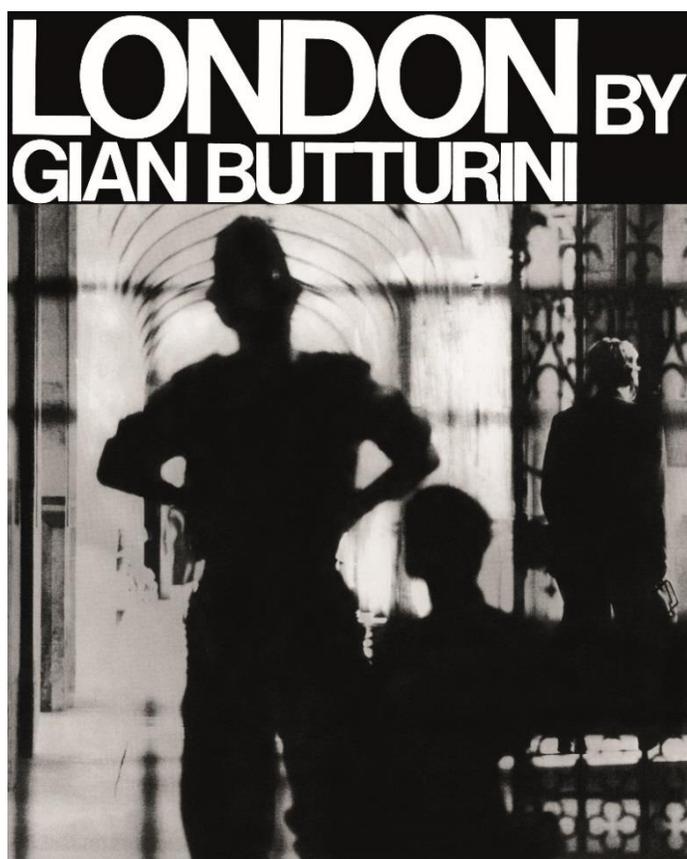


STUDIO CENACCHI
ARTE CONTEMPORANEA



From London to free Derry
Photographs and situationist comics
by Gian Butturini

curated by Gigliola Foschi



Inauguration: 27 March 2021 at 16.00

27 march - 30 april 2021

CENACCHI STUDIO - VIA SANTO STEFANO 63, BOLOGNA

On Saturday, March 27th, 2021 from 4:00 to 9:00 p.m., the exhibition "**Save the book - From London to free Derry**" with photographs and situationist comics by **Gian Butturini** opens at the art gallery **Studio Cenacchi**.

The exhibition - curated by **Gigliola Foschi** and promoted by the **Gian Butturini Association** - will be on display from March 27th to April 30th 2021 at the art gallery Studio Cenacchi in Bologna. It presents some of the most significant photos of Gian Butturini's books dedicated to London at the end of the '60s and to Northern Ireland after the Bloody Sunday massacre.

All the works of art will be on display from mid-March on the gallery's website at www.studiocenacchi.com/gian-butturini

The curator **Gigliola Foschi** writes in the critical text:

"An exhibition in defense of the freedom of speech, image, thought. An exhibition against a cancel culture that, without confrontation and without discussion, in the liberal England has caused the photographic book *London* by Gian Butturini (Damiani editore, 2017, reprint of the volume published in 1969) to be withdrawn from the market and besmirched the figure of a man who throughout his life had committed himself against all forms of racism and injustice, as evidenced by his biography and also one of his later books: *From Ireland after Londonderry* (1972), soon to be republished.

"In this latest photo-book Butturini testifies to the radicalization of the political situation and conflict in Northern Ireland already a week after Bloody Sunday: the massacre happened in Derry in January 1972 by the soldiers of the 1st Battalion, Parachute Regiment ("1 Para") of the British Army who shot at peaceful demonstrators, killing 14 of them. The exhibition is also enriched by a dozen works, also made in the '70s, where the author (who was a photographer, but also a graphic and interior designer), starting from well-known comics of the time, operates with captivating colors and writings.

"The choice to include in the exhibition such deliberately disorienting and desecrating works is not accidental because, thanks to them, we can understand the innovative operation, equally ironic and provocative, that supports the book ***London*** and that, 51 years later, has not been understood anymore. In fact, it was precisely Butturini's provocative and progressive approach that became the source of a tragic misunderstanding that led to the withdrawal of the book ***London***."

A double image of the book, with a black woman selling subway tickets locked inside a cubbyhole and a gorilla in a cage, was accused of "overt racism", while on the contrary, it was intended - as evidenced by the whole book and the author's text - to arouse indignation towards the conditions of two living beings both unjustly trapped and discriminated.

The book is no longer available on the market, however it can be purchased in the gallery or by writing to: archiviogianbutturini@gmail.com, with a **subscription of 40 euros**, plus shipping costs to support the activities of the association.

Numerous questions are addressed upon by this exhibition: the importance of reportage photography in the 1970s; the tormented question of Northern Ireland (starting with the reference to the tragic events linked to *Bloody Sunday*); the deleterious consequences of the *cancel culture* which is currently in strong expansion.... In order to deal with these issues, on April 7 at 9,00 p.m. there will be a live streaming discussion with Marta and Tiziano Butturini (the sons of Gian Butturini and responsables for Gian Butturini's archive), Gianluca Cettineo (writer, author of "I Muri di Erin") Daniele De Luigi (curator of Fondazione Modena Arti Visive), Gigliola Foschi (art and photography critic, curator of the exhibition), Laura De Marco (director of photography at Spazio Labo' in Bologna).

BIOGRAPHY OF GIAN BUTTURINI

Gian Butturini (1935 - 2006) International photojournalist, multifaceted communication artist, established himself in Brescia as a interior and graphic designer.

In 1969 he publishes *London by Gian Butturini*; in 2017 the reprint of the book comes out (edited by Damiani) with a preface by Martin Parr. He has produced forty photographic books including *Cuba 26 Luglio*, *From Ireland after Londonderry*, *Tu Interni lo Libero* with Franco Basaglia, *C'era una volta il Muro*, *DONNE lo sguardo*, *le storie* introduction by Carla Cerati and two volumes dedicated to Chilean history.

In the autobiographical *DAIQUIRI* (Edizioni Mimesis) has narrated the chronicles of reportage. His photos have been exhibited in Strange and Familiar exhibition at London's Barbican Centre, at Manchester Art Gallery and Somerset House for PHOTO LONDON 2018. As a director he has produced documentaries including *Crimes of Peace* with music by Luigi Nono and *Bologna, 10.15 strage*, the film *Il Mondo degli Ultimi* with Lino Capolicchio awarded in International Festivals.

The cultural legacy of the author is currently promoted by the Gian Butturini Association.

www.gianbutturini.com
archiviogianbutturini@gmail.com

STUDIO CENACCHI

Studio Cenacchi art gallery was born in 2016 from Jacopo Cenacchi's research and passion for contemporary art.

The exhibition space, of 160 square meters, is spread over three floors of Palazzo Ghiselli Vasselli, a sixteenth-century building located in Via Santo Stefano 63, in the center of Bologna. The gallery has proposed artists who express themselves with the most diverse mediums.

Studio Cenacchi maintains a direct relationship with the artists, scrupulously researching the quality of the proposed works. Historical and contemporary artists, both Italian and of other nationalities, are represented.

A careful consulting service is provided for the purchase of works of art and inspections are carried out at the customers' homes, in order to create projects aimed at the placement of works of art in the living and working environments.

Some of the Exhibitions are:

Tempera by **Giorgio Zucchini**
Fictionalism by **Diego Macri**
Carnival by **Francesco Bocchini**
Sfioramenti by **Morena Pedrini**
Tutto il silenzio che c'era by **Marco Rigamonti**
La grafica by **Sigfrido Bartolini**
Kido, il suo Batik, la sua Arte by **Kido Emiliani**
I luoghi della polvere by **Augusto Gadea**
Berlin, Brandenburger Tor 1989 by **Massimo Golfieri**
Bologna, dalle periferie al centro by **Maurizio Tangerini**
Imago Pietatis by **Elena Franco**
Vanishing by **Luigi Vigliotti**

www.studiocenacchi.com
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USEFUL INFORMATION

TITLE: From London to free Derry, photographs and situationist comics by Gian Butturini

CURATED BY: Gigliola Foschi

WHERE: Studio Cenacchi Arte Contemporanea di Jacopo Cenacchi, Via Santo Stefano 63, Bologna.

INAUGURATION: March 27, 2021 - 16.00 - 21.00. The inauguration will take place in compliance with the current anti covid-19 regulations

OPENING DATES: March 27, 2021 - April 30, 2021

OPENING HOURS: Tuesday to Saturday from 16.00 to 19.30 or by appointment

EXTRAORDINARY OPENING: Sunday, March 28, 16.00 - 20.00

EVENT: On April 7 at 9,00 p.m. live streaming with Marta and Tiziano Butturini (sons of the author), Gigliola Foschi (curator of the exhibition), Laura De Marco (director of Spazio Labò in Bologna), Daniele De Luigi (curator at Fondazione Modena Arti Visive), Gianluca Cettineo (writer, author of books regarding Ireland history)