

Galleria Studio Cenacchi presents

Roberta Cavallari – Sabrina Muzi

Ecologie instabili. Nel punto in cui tutto si trasforma (Unstable Ecologies. At the Point Where Everything Transforms)

Curated by Raffaele Quattrone

PRESS RELEASE

Ecologie instabili. Nel punto in cui tutto si trasforma, opening on 5 May at Galleria Studio Cenacchi in Bologna, brings together the work of Roberta Cavallari and Sabrina Muzi, curated by Raffaele Quattrone.

The exhibition focuses on a central question in contemporary painting: how do we represent a world that is no longer stable? Rather than offering a direct answer, the two artists develop distinct yet complementary approaches to perception and transformation.

Sabrina Muzi works through proximity and attention. Her paintings concentrate on fragments of the natural world—undergrowth, leaves, soil—removing any panoramic view in favour of an intimate scale. Light becomes selective, revealing partial relationships between forms. The result is a slow, layered vision of nature as a self-generating system, where growth and decay coexist. Her work aligns with a broader reflection on ecology that moves beyond representation towards experience and perception.

Roberta Cavallari operates through subtle displacement. Her paintings maintain a recognisable, often architectural structure, but introduce minimal shifts that destabilise the image. Spaces appear suspended, emptied, slightly altered. Natural and artificial elements coexist without hierarchy, reflecting a condition in which technological mediation and environmental reality are inseparable. Her work can be read within a lineage that connects metaphysical painting with contemporary post-digital sensibilities.

What emerges is not a contrast between two positions, but a shared field of inquiry. Both artists address the instability of the present: Muzi through processes of organic regeneration, Cavallari through perceptual and structural disruption.

In this context, painting is not simply a medium of representation, but a critical tool. It allows for a slower form of looking and offers a way to engage with complexity without simplifying it.

Ecologie instabili positions itself within a current generation of Italian painting that combines conceptual clarity with visual restraint, offering works that sustain both immediate presence and long-term reflection.

ARTISTS

Roberta Cavallari

Her work combines figurative and abstract elements to construct suspended environments where perception is subtly destabilised. She has exhibited internationally, including the 54th Venice Biennale. Her practice engages with themes of space, memory and the transformation of the built and natural environment.

Sabrina Muzi

Active since the 1990s, Muzi develops a research-based practice centred on landscape, ecology and cultural experience. Working across painting and installation, she has participated in numerous international residencies, including extended projects in China. Winner of the Premio Terna in 2012.

POSITIONING NOTE

Two coherent practices with different entry points: nature as process / perception as instability. Works that operate on slow viewing, not immediate consumption. Strong alignment with current ecological and post-digital discourse, without being illustrative. Suitable for collections focused on contemporary painting with conceptual depth.

INFORMATION

Exhibition: *Ecologie instabili. Nel punto in cui tutto si trasforma*

Artists: Roberta Cavallari and Sabrina Muzi

Curator: Raffaele Quattrone

Venue: Galleria Studio Cenacchi, Via Santo Stefano 63, Bologna

Opening: 5 May 2026, 6:00 pm

Dates: 5 May – 4 June 2026

Opening hours: Tuesday to Saturday, 4:30–7:30 pm, or by appointment

Special openings: Saturday 16 and Sunday 17 May, 10:00 am – 7:00 pm (on the occasion of *Diverdeinverde*)

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Admission: Free entrance