

Testa carbonara

FRANCESCO BOCCHINI

Curated by Beatrice Buscaroli

On **Thursday 5 May 2022, from 5 to 9 pm**, *Testa carbonara*, a solo exhibition by **Francesco Bocchini**, opens at **Studio Cenacchi Arte Contemporanea**, Via Santo Stefano 63, Bologna.

Bocchini's second solo exhibition at Studio Cenacchi, curated by **Beatrice Buscaroli**, brings together the latest examples of the artist's now familiar *mechanisms*: wall-mounted or freestanding works that invite the viewer to interact with them and become part of the creative process. Turning a small handle sets elements of the work in motion, fulfilling Bocchini's invitation to **bring the inanimate to life**.

Alongside these interactive works are refined and enigmatic installations evoking imaginary vegetation, brambles, tiny seeds and flowers. The exhibition also includes a number of large-scale mixed-media works on paper, among the most recent developments in Bocchini's practice. Combining painting, collage and fragments of text, these works perhaps bring us closer than his sheet-metal pieces to the artist's imaginative world and the references that shape it.

Beatrice Buscaroli writes in the accompanying critical text:

[...] Bocchini's works belong to that kind of visual practice in which "a collection of disparate things is deliberately assembled in order to establish intimate, secret relationships between them". It is not, in other words, a "picture" in which multiplicity is brought together within a coherent system, but rather a "table" that activates a device capable of dismantling and deconstructing the conventional order that binds objects together, suggesting — or provoking — a new logic of construction.

And elsewhere:

[...] the works create moments of visual disorientation, bringing together tiny fragments of mysterious handwriting and small images — a drawing found on the ground, a fragment of a photograph — or expanding into a large-scale interplay of cards in which colour, bold, uncompromising and direct, takes over. In the display cases, this interplay reaches another level, where it becomes difficult to distinguish presence from reality. The artist's thinking is governed by a kind of sweeping irony: it is impossible to tell whether its target is the viewer or the artist himself, who fills these spaces only to become caught within them, shifting from provocateur to provoked. Forced yet intelligible connections emerge, all seeking to recover a linearity of meaning from a language that disrupts ordinary logical relationships.

FRANCESCO BOCCHINI

Francesco Bocchini was born in Cesena, Italy, in 1969. His practice has focused on tinsplate and enamelled iron, used to create machines based on elementary mechanisms. Mechanisms, installations, display cases and other constructions: oil-painted sheet metal in works poised between irony, mystery and drama.

Since the mid-1990s, his work has been presented in solo and group exhibitions in Italy and abroad, in both private galleries and public institutions. He lives and works in Gambettola, near Cesena.

In 2018, he took part in *RE.USE – Scarti, oggetti, ecologia nell'arte contemporanea* in Treviso, curated by Valerio Dehò. In 2017, he was invited to participate in *Modus*, a Collateral Event of the **57th International Art Exhibition – La Biennale di Venezia**, curated by Eleonora Frattarolo and Martina Cavallarin.

Earlier group exhibitions in public institutions include *Round the Clock*, a Collateral Event of the 54th International Art Exhibition – La Biennale di Venezia, curated by Martina Cavallarin; *Playstation*, Kunst Meran, curated by Valerio Dehò (2009); *Steellife*, Triennale di Milano, curated by Elisabetta Pozzetti (2008); *Frescobosco*, Certosa di Padula, Salerno, curated by Achille Bonito Oliva (2008); the 15th Quadriennale d'Arte, Rome (2008); *Bologna Contemporanea 1975–2005*, Galleria d'Arte Moderna, Bologna, curated by Peter Weiermair (2005); and *XIV Quadriennale, Antepima*, Promotrice delle Belle Arti, Turin (2004).

Selected Solo Exhibitions

2020 — *Agave Meconia*, Casa Museo Remo Brindisi, Lido di Spina, curated by Silvano Voltolina

2019 — *La costruzione del piacere*, Galleria Alessandro Casciaro, Bolzano, curated by Valerio Dehò
Carte cannibali, Il Vicolo Galleria Arte Contemporanea, Cesena, curated by Marisa Zattini
Germinal, with Giovanna Caimmi, Cantieri Cristallino, Corte Zavattini 31, Cesena
Mercuriale, Gasparelli Galleria Arte Contemporanea, Fano

2018 — *Carnival*, Studio Cenacchi Arte Contemporanea, Bologna

2017 — *Il cattivo sogno*, Palazzo Ducale, Massa
Transambulare, Espace d'exposition du Toboggan, Lyon

2016 — *Un peso cubitale*, with Giacomo Cossio, Museo della Città, Rimini

2015 — *Blumen*, mari&cò for Expo, Milan
Un corpo metaforico, Francesca Antonini Arte Contemporanea, Rome

2014 — *L'estro della pecora*, Galleria l'Affiche, Milan
Magic, Torri dell'acqua, Budrio, Bologna

2013 — *L'albero filosofico*, Galleria Campari, Sesto San Giovanni

2012 — *Magic*, Galleria Michela Rizzo, Venice

2011 — *In movimento*, Galleria Goethe, Bolzano

2010 — *La Storia Naturale*, Galleria l'Affiche, Milan
Tutti vivi, tutti morti, tutti rivivi, tutti rimorti, AndreA Arte Contemporanea, Vicenza

2008 — *Domino Blumen Falene*, Mel Gallery Contemporary, Vienna

2006 — *Francesco Bocchini*, Galleria Scilla Cicognani, Cologne

2005 — *Il mio pensiero è sempre luminoso*, Galleria Il Segno, Rome

2004 — *Bulgarico*, Galleria L'Affiche, Milan
Ich bin so dumm, Galleria 41 artecontemporanea, Turin

2003 — *I primi asini pensavano per conto proprio*, Galleria de' Foscherari, Bologna

1998 — *Anima patata*, Galleria L'Affiche, Milan

1996 — *Partito preso*, Galleria Nazionale d'Arte Moderna, Rome

Selected Group Exhibitions

2018 — *RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea*, Museo Casa Robegan, Treviso
Selvatico [tredici] – fantasia/fantasma, Museo Civico Luigi Varoli, Cotignola
Wunderkammer der Natur, SR Contemporary Art Exhibitions, Berlin

2017 — *Modus*, Collateral Event of the 57th International Art Exhibition – La Biennale di Venezia

2016 — *Per vie diverse*, Magazzini del Sale, Cervia
Stanze della meraviglia, Rocchetta Mattei, Grizzana Morandi
Art Diagonale, Museum Angerlehner, Wels
Un peso cubitale, Francesco Bocchini and Giacomo Cossio, Museo della Città, Rimini

2015 — *Cibario banco planetario*, mari&cò, Milan

2014 — *Francesco Bocchini e Federico Guerri*, De Freo Gallery, Berlin
Edificare nella vertigine, Festival Internazionale di Teatro, Santarcangelo di Romagna
Selvatico, una testa che guarda, Convento dei Cappuccini, Bagnacavallo
Mais de quel genre de réalité parlez-vous?, Bâtiment des Télégraphes, Lausanne
Biennale Internazionale del Disegno, Museo della Città, Rimini

2012 — *Undici allunaggi possibili*, Cà Zenobio, Venice

2011 — *Round the Clock*, Collateral Event of the 54th International Art Exhibition – La Biennale di Venezia

2009 — *Playstation*, Merano Arte
Steellife, Triennale di Milano

2008 — *Frescobosco*, Certosa di Padula, Salerno
15th Quadriennale d'Arte, Rome

2007 — *Small is Beautiful*, Ursula Blickle Stiftung, Kraichtal

2006 — *Ai confini della realtà. Arte scienza e tecnologia*, ARCOS, Museo d'Arte Contemporanea del Sannio, Benevento
Allegra con brio, Chiesa del Suffragio, Carrara

2005 — *Bologna si rivela*, Palazzo Fava, Bologna
Minjonies, Scuola Elementare Sacro Cuore, Alghero

2004 — *XIV Quadriennale, Anteprima*, Promotrice delle Belle Arti, Turin
Dal profondo, Palazzo della Fortezza, Mainz / Carloni SpazioArte, Frankfurt

1997 — *Trialog*, Werkgalerie, Kassel
Luoghi, Galleria Nazionale di Arte Moderna, Republic of San Marino

STUDIO CENACCHI

Galleria Studio Cenacchi was founded in 2016 out of **Jacopo Cenacchi's** longstanding research into and passion for contemporary art.

The gallery occupies **150 square metres across three floors** of the historic **Palazzo Ghiselli Vasselli**, in Via Santo Stefano, in the heart of Bologna. Characterised by vaulted ceilings, surviving sixteenth-century frescoes and capitals, the unusual setting was chosen in part to create a productive dialogue between the architecture and the works of art presented in each exhibition.

Studio Cenacchi works directly with the artists it promotes, or with their estates. Its programme brings together **established and contemporary artists** from Italy and abroad, selected with a strong emphasis on quality and without distinctions of medium or generation.

The gallery also offers a dedicated **art advisory service for the acquisition of works of art**, as well as on-site consultations to develop **bespoke art placement projects for private homes and professional spaces**.

Notable exhibitions include *Tempera* by **Giorgio Zucchini**; *Carnival* by **Francesco Bocchini**; *Sfioramenti* by **Morena Pedrini**; *Tutto il silenzio che c'era* by **Marco Rigamonti**; *La grafica* by **Sigfrido Bartolini**; *Kido, il suo Batik, la sua Arte* by **Kido Emiliani**; *I luoghi della polvere* by **Augusto Gadea**; *Berlin, Brandenburger Tor 1989* by **Massimo Golfieri**; *Bologna, dalle periferie al centro* by **Maurizio Tangerini**; *Imago Pietatis* by **Elena Franco**; *Vanishing* by **Luigi Vigliotti**; *From London to Free Derry* by **Gian Butturini**; *Ars curandi* by **Elena Franco**; and *Ad lunam* by **Daniele Cabri**.

USEFUL INFORMATION

TITLE: *Testa carbonara*

ARTIST: Francesco Bocchini

CURATED BY: Beatrice Buscaroli

VENUE: Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna

OPENING: Thursday 5 May 2022, 5 pm

DATES: 5 May – 25 June 2022

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment

ARTE FIERA SPECIAL OPENING HOURS:

Thursday 12 May: 10 am–1 pm and 3–8 pm

Friday 13 May: 10 am–1 pm and 3–8 pm

Saturday 14 May: 10 am–1 pm and 3 pm–midnight

10 pm: Meeting with Francesco Bocchini and Beatrice Buscaroli — **Art City White Night**

Sunday 15 May: 10 am–1 pm and 3–8 pm

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