

Ad lunam

Works by Daniele Cabri

Curated by Elisabetta Roncati and Maria Chiara Wang

Opening: Friday 15 October 2021, 6 pm

On **Friday 15 October 2021 at 6 pm**, *Ad lunam*, an exhibition featuring more than **90 works by Daniele Cabri**, opens at **Studio Cenacchi Arte Contemporanea**, Via Santo Stefano 63, Bologna.

Curated by **Elisabetta Roncati and Maria Chiara Wang**, the exhibition runs from 15 October to 20 November 2021.

As **Maria Chiara Wang** writes in the accompanying critical text:

“The exhibition unfolds as an initiatory journey, leading visitors towards an ultimate destination through obstacles and moments of contemplation. *Ad lunam* is an impulse, a tension, an intention: it is both the direction to follow and the destination itself.

It is also the story of a journey. Beginning with scenes of teeming village life — the figures from the cycle *Quando eravamo amabili selvaggi...* — it moves through the *Latebra*, where contact with the earth and with the self is restored, before reaching the celestial sphere with the installation *La Giostra delle Lune*.

Ad lunam is a journey imbued with an esoteric sensibility. Like a shaman, Daniele Cabri entrusts his art with healing and therapeutic powers, an approach shaped by the influence that Alejandro Jodorowsky's theories and the practice of his psychomagic acts have had on the artist's life.”

Cabri feels a profound affinity with **Antonio Ligabue**, whom he first encountered at a very young age through the television drama starring Flavio Bucci. The primal creative force behind his works on animal hide, however, comes from an intensely physical attachment to his own origins: **Rocchetta**, the small village near Guiglia in the province of Modena where his parents came from — his *Heimat*.

Rocchetta and childhood — or rather, **Childhood** — remain constant points of reference in Cabri's thought and practice, alongside the shamanic dimension of his work. Childhood is understood as an uncorrupted state towards which he strives through an artistic practice that is tenacious, highly individual and unusually profound.

Memory is where Cabri's art begins, and *Ad lunam* represents a substantial part of that wider exploration. His work is a painful yet necessary attempt to rescue from oblivion the people, animals and objects of his parents' native village.

As **José Saramago** wrote in *The Lanzarote Notebooks*:

“Memory is a statue of clay. The wind passes and, little by little, carries away particles, grains, crystals. [...] Minute by minute, what once was is no longer, and nothing would remain of the statue but a shapeless outline if, minute by minute, we did not continue to restore memory, from memory.”

DANIELE CABRI

Biography

Daniele Cabri, a painter and sculptor, was born in Sassuolo, in the province of Modena, in 1965. He lives in Guiglia and works between Modena and Milan.

He graduated from the **A. Venturi Institute of Art in Modena** and subsequently attended a number of practical courses and specialist programmes. He studied marble and stone sculpture with sculptor **Amilcare da Pieve** and performance practice with artist **Liuba**. He also attended seminars on contemporary art and photography led by lecturer and art critic **Luca Panaro**, as well as the introductory and advanced 2.0 editions of *Il manuale per artisti*, led by art critic **Ivan Quaroni**.

In 2021, he was selected as a finalist for the **Equidistanze artist residency**, curated by Magazzino Gallery in Filetto di Ravenna.

Over the past five years, he has participated in numerous solo and group exhibitions.

Fairs

2020	—	Paratissima	Art	Station,	Artiglieria	Con/temporary,	Turin
Paratissima		Art	Fair,	Ex	Magazzini	Romagnoli,	Bologna
2017	—	Setup	Contemporary	Art	Fair,	with the	Ex.F.B collective, Bologna
2016	—	Setup	Contemporary	Art	Fair,	with the	Ex.F.B collective, Bologna

STUDIO CENACCHI

Galleria Studio Cenacchi was founded in 2016 out of **Jacopo Cenacchi's** research into and passion for contemporary art.

The gallery occupies **160 square metres across three floors** of **Palazzo Ghiselli Vasselli**, a sixteenth-century building at Via Santo Stefano 63, in the heart of Bologna.

Studio Cenacchi works directly with the artists it promotes, or with their estates, with a rigorous focus on the quality of the works of art it presents. Its programme brings together **established and contemporary artists** from Italy and abroad.

The gallery also offers a dedicated **art advisory service for the acquisition of works of art**, as well as on-site consultations to develop **bespoke art placement projects for private homes and professional spaces**.

Notable exhibitions include *Tempera* by **Giorgio Zucchini**; *Carnival* by **Francesco Bocchini**; *Sfioramenti* by **Morena Pedrini**; *Tutto il silenzio che c'era* by **Marco Rigamonti**; *La grafica* by **Sigfrido Bartolini**; *Kido, il suo Batik, la sua Arte* by **Kido Emiliani**; *I luoghi della polvere* by **Augusto Gadea**; *Berlin, Brandenburger Tor 1989* by **Massimo Golfieri**; *Bologna, dalle periferie al centro* by **Maurizio Tangerini**; *Imago Pietatis* by **Elena Franco**; *Vanishing* by **Luigi Vigliotti**; *From London to Free Derry* by **Gian Butturini**; and *Ars curandi* by **Elena Franco**.

USEFUL INFORMATION

TITLE: *Ad lunam* — more than 90 works by Daniele Cabri

CURATED BY: Elisabetta Roncati and Maria Chiara Wang

VENUE: Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna

OPENING: Friday 15 October 2021, 6 pm

ADMISSION: In addition to the Covid-19 measures in force at the time, visitors are required to present a valid Green Pass

DATES: 15 October – 20 November 2021

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment

DIGITAL COMMUNICATION: Elisabetta Roncati, founder of the art communication platform **ArtNomadeMilan**