

Cave canem

DANIELE CABRI

Curated by Maria Chiara Wang and Jacopo Cenacchi

On **13 May 2022 at 7 pm**, *Cave canem*, an exhibition by **Daniele Cabri**, opens at **Studio Legale Iusgate**, Via Castiglione 81, Bologna. Organised by **Studio Cenacchi Arte Contemporanea**, the exhibition is accompanied by a critical text by **Maria Chiara Wang**.

This is the second solo exhibition organised by Studio Cenacchi for the Modena-born artist. As in the previous show, Cabri presents works made from animal hide, which he works with an oxy-fuel torch and pyrography tools.

An eclectic artist, Cabri has explored painting, sculpture, video and performance since the beginning of his career. In recent years, however, he has felt the need to bring his research to what he describes as an “ultimate”, “final” surface: skin itself.

Whether exploring the memories of the inhabitants of a small village in the Apennines, as in his 2021 exhibition *Ad lunam*, or reflecting on relationships between men and women and, more broadly, between humanity and technology, as in *Cave canem*, Cabri draws attention back to fundamental aspects of human experience. At a particularly complex moment in history, his work invites us to reconsider what matters in our lives, returning to questions that art, in all its forms, has always addressed.

Maria Chiara Wang writes in the accompanying critical text:

At the heart of Daniele Cabri's solo exhibition is the installation *Saturn Devouring His Son*. The work pays a double tribute to art history: its title refers to Francisco Goya's painting of the same name (1820–1823), while the veiled faces of the two figures explicitly recall René Magritte's *The Lovers* (1928).

Depicted with an oxy-fuel torch and pyrography tools on two animal hides connected by ropes and electrical wires, the figures evoke, on the one hand, the brutalisation of a contemporary society driven by animal impulses and, on the other, the condition of love today: a relationship deprived of sight and touch, in which communication has broken down and pleasure has become cynical and individualistic.

What emerges is a portrait of humanity made up of exposed, naked bodies, subject to a pornographic and narcissistic form of pleasure whose immediacy, contingency and transparency mark the end of the ritual of seduction — a ritual defined, by contrast, by duration, hesitation and gradual revelation.

These are bodies driven by impulse, exchanging information and data through an electronic device. The smartphone placed between the lovers thus becomes a “non-place”: a space devoted to circulation, consumption and communication which, as defined by Marc Augé, unlike anthropological places, is neither concerned with identity, nor relational, nor historical.

According to the Korean philosopher Byung-Chul Han, digital communication is disembodied and extensive. Rather than creating relationships, it produces connections; driven by momentary impulses, it allows them to be discharged immediately. [...]

We may therefore conclude that Daniele Cabri's research is anthropological and ethnological in nature: his art reflects, expresses and reacts to the very contemporary world from which his investigation arises.

DANIELE CABRI

Daniele Cabri, a painter and sculptor, was born in Sassuolo, in the province of Modena, in 1965. He lives in Guiglia and works between Modena and Milan.

He graduated from the **A. Venturi Institute of Art in Modena** and subsequently attended a number of practical courses and specialist programmes. He studied marble and stone sculpture with sculptor **Amilcare da Pieve** and performance practice with artist **Liuba**. He also attended seminars on contemporary art and photography led by lecturer and art critic **Luca Panaro**, as well as the introductory and advanced 2.0 editions of *Il manuale per artisti*, led by art critic **Ivan Quaroni**.

In 2021, he was selected as a finalist for the **Equidistanze artist residency**, curated by Magazzino Gallery in Filetto di Ravenna.

Over the past five years, he has participated in numerous solo and group exhibitions.

Fairs and Exhibitions

2021 — *Ad lunam*, Studio Cenacchi, Bologna

2020 — Paratissima Art Station, Artiglieria Con/temporary, Turin

Paratissima Art Fair, Ex Magazzini Romagnoli, Bologna

2017 — Setup Contemporary Art Fair, with the Ex.F.B collective, Bologna

2016 — Setup Contemporary Art Fair, with the Ex.F.B collective, Bologna

STUDIO CENACCHI

Galleria Studio Cenacchi was founded in 2016 out of **Jacopo Cenacchi's** research into and passion for contemporary art.

The gallery occupies **160 square metres across three floors** of **Palazzo Ghiselli Vasselli**, a sixteenth-century building at Via Santo Stefano 63, in the heart of Bologna.

Studio Cenacchi works directly with the artists it promotes, or with their estates, with a rigorous focus on the quality of the works of art it presents. Its programme brings together **established and contemporary artists** from Italy and abroad.

The gallery also offers a dedicated **art advisory service for the acquisition of works of art**, as well as on-site consultations to develop **bespoke art placement projects for private homes and professional spaces**.

Notable exhibitions include *Tempera* by **Giorgio Zucchini**; *Carnival* by **Francesco Bocchini**; *Sfioramenti* by **Morena Pedrini**; *Tutto il silenzio che c'era* by **Marco Rigamonti**; *La grafica* by **Sigfrido Bartolini**; *Kido, il suo Batik, la sua Arte* by **Kido Emiliani**; *I luoghi della polvere* by **Augusto Gadea**; *Berlin, Brandenburger Tor 1989* by **Massimo Golfieri**; *Bologna, dalle periferie al centro* by **Maurizio Tangerini**; *Imago Pietatis* by **Elena Franco**; *Vanishing* by **Luigi Vigliotti**; *From London to Free Derry* by **Gian Butturini**; *Ars curandi* by **Elena Franco**; and *Ad lunam* by **Daniele Cabri**.

USEFUL INFORMATION

TITLE: *Cave canem* — works by Daniele Cabri

CURATED BY: Maria Chiara Wang and Jacopo Cenacchi

ORGANISED BY: Studio Cenacchi Arte Contemporanea

VENUE: Studio Legale Iusgate, Via Castiglione 81, Bologna

DATES: 13–15 May 2022, during the opening hours below. From 16 May until Wednesday 1 June, by appointment only (+39 051 5884989).

OPENING HOURS:

Friday 13 May: 7–10 pm

Saturday 14 May: 6 pm–midnight

8 pm: Meet Daniele Cabri and Maria Chiara Wang — **Art City White Night**

Sunday 15 May: 4–8 pm

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