

PRESS RELEASE

Paolo Migliazza | Filippo Maestroni

Germinazioni

Curated by Mattia Lapperier

24 September – 17 October 2026

Galleria Studio Cenacchi, Bologna

Germinazioni, curated by **Mattia Lapperier** at **Galleria Studio Cenacchi** in Bologna, brings the work of **Filippo Maestroni** and **Paolo Migliazza** into dialogue through a shared exploration of resilience, matter as a field of forces, and life's inexorable drive to persist in the face of the adversities of our time. Inspired by the sculptural legacy of **Carlo Zauli**, and particularly by the dramatic tension that characterises his work of the 1980s, the exhibition develops around a formal and conceptual analogy: the parallel between the growth of spontaneous vegetation in hostile environments and puberty as a threshold in human development.

Filippo Maestroni presents a series of works in which the tenacious vegetation of the Romagna badlands bursts from massive refractory foundry crucibles. Industrial vessels designed to withstand extreme temperatures and forge metals are transformed from places of constraint into matrices for an unexpected surge of life.

Paolo Migliazza, meanwhile, explores the formative years of human development. His sculptures in clay, shaped and marked by interventions in wax and charcoal, embody the fragile beauty of adolescence: that liminal age when childhood shatters, fire smoulders beneath the ashes and the human being still holds on to the fragile hope of becoming anything.

The two artists' practices converge most powerfully in works where Maestroni transforms the refractory crucible into one of the faces modelled by Migliazza. The head itself becomes an alchemical vessel, a crucible of impulses, suggesting that the biological and existential drive towards life springs simultaneously from the earth and from human thought.

Germinazioni thus becomes an uncompromising affirmation of life that refuses to surrender: a determined reminder that even through the driest of cracks, the earth will always find the strength to bloom.

The **opening on Thursday 24 September at 6 pm** will feature a sound intervention by **Alceste Neri**.

A few minutes' walk from the gallery, **Studio La Linea Verticale** will simultaneously open a three-person exhibition featuring works by Filippo Maestroni from a different phase of his practice.

The two exhibitions will open at the same time.

ARTIST BIOGRAPHIES

FILIPPO MAESTRONI

Filippo Maestroni (Faenza, 1994) graduated from the Liceo Artistico in Ravenna and completed his Master's degree in Painting at the **Academy of Fine Arts of Bologna** in 2024.

Since 2021, he has taught Painting at the **T. Minardi School of Arts and Crafts** in Faenza. In recent years, he has participated in a number of group projects, including *Identità dissimili*, Otto Gallery, Bologna, June 2023; *Superficie svelata: Filippo Maestroni e FOS Ceramiche*, Il Fontanone, Made in Italy Faenza, September 2023; *Drawing from Motel*, Palazzo Ratta, Art City Bologna, February 2023; and *Come un'onda come in volo [1923–2023]: 100 cavalli per Francesco Baracca*, Museo Baracca, Lugo, curated by Massimiliano Fabbri, May 2023.

He also curated the cultural project *Una prospettiva estiva per il Fontanone a Faenza*, an initiative that contributed to the vitality of the contemporary art scene in Romagna from 2022 to 2024.

He currently lives and works in Faenza.

PAOLO MIGLIAZZA

Paolo Migliazza (Catanzaro, 1988) moved to Bologna after attending the Liceo Artistico Statale and enrolled at the **Academy of Fine Arts of Bologna**. In 2015, he graduated in Sculpture with a thesis on the evolution of the figure within the sculptural language of the twentieth century.

Since 2016, he has collaborated with **L'Ariete Arte Contemporanea** in Bologna, where he presented the solo exhibition *We Are Not Super Heroes*. He has since taken part in art fairs in Italy and elsewhere in Europe, including **Arte Fiera** in Bologna, **ArtVerona** and **art KARLSRUHE** in Germany.

In 2016, he was a finalist for the **Francesco Fabbri National Prize**, and in 2023 he won first prize in the prestigious **San Fedele Competition** in Milan. He has taken part in several international residencies, including *BoCs Art*, curated by **Alberto Dambruoso**.

His work has appeared in specialist publications including *Segno*, *Exibart* and *Espoarte*. **Rai Cultura** devoted a special feature to his practice, curated by **Cristina Clausen**.

His work has been discussed by **Alberto Mattia Martini**, **Kevin McManus**, **Gabriele Salvaterra**, **Martina Cavallarin**, **Eleonora Frattarolo** and **Mattia Lapperier**, and is held in numerous public and private collections.

He currently works with **Galleria Giovanni Bonelli** in Milan and **Galleria Studio Cenacchi** in Bologna.

USEFUL INFORMATION

TITLE: *Germinazioni*

ARTISTS: Filippo Maestroni, Paolo Migliazza

CURATED BY: Mattia Lapperier

OPENING: Thursday September 24, 2026 at 6 pm

Galleria Studio Cenacchi | Via Santo Stefano 63 Bologna | 051265517 – galleria@studiocenacchi.com

EXTRAORDINARY CLOSURE: October 8-9-10

DATES: September 24 – October 17, 2026

VENUE: Galleria Studio Cenacchi, Via Santo Stefano 63, 40125 Bologna

OPENING HOURS: Tuesday to Saturday, 4.30–7.30 pm, or by appointment

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