

Zeno Bertozzi

Zeno Bertozzi was born in Castel San Pietro Terme in 1994. In 2015, he enrolled at the **Academy of Fine Arts of Bologna**, where he began developing and experimenting with sculpture. Alongside his studies, completed in 2020, he worked at the **Bertozzi & Casoni** studio, where he continues to collaborate today.

His exhibitions include *Index*, Opentour 2018, Labs Gallery Arte Contemporanea, Bologna, 2018; *To be going to*, Opentour, P420 Arte Contemporanea, Bologna, 2019; *Tassellation; Con tatto*, Galleria Claudio Poleschi Arte Contemporanea, Dogana, San Marino, 2021; *Verde brillante. O delle probabilità interpretative del divenire forma*, Galleria Antonio Verolino, Modena, 2022; *Per una nuova scultura. Sperimentazioni e traiettorie lungo la Via Emilia*, Modena, 2022; *M'ARTE*, Zeit Gallery, Porcari, Lucca, 2022; *Intermezzo*, Galleria di Villa Ferrari, Castelnuovo Rangone, 2023; *Legami fragili*, curated by Raffaele Quattrone, Galleria Studio Cenacchi, Bologna, Studio DBF, Rome, and Spazio 21, Lodi, 2024; and *Trame silenziose*, curated by Raffaele Quattrone, at Galleria Studio Cenacchi, Bologna, and Artra, Milan.

Francesco Bocchini

Francesco Bocchini was born in Cesena in 1969. His practice has focused on tinplate and enamelled iron, used to create machines based on elementary mechanisms. Mechanisms, installations, display cases and other constructions: oil-painted sheet metal in works poised between irony, mystery and drama.

Since the mid-1990s, his work has been presented in solo and group exhibitions in Italy and abroad, in both private galleries and public spaces. He lives and works in Gambettola, Cesena.

In 2018, he took part in *RE.USE – Scarti, oggetti, ecologia nell'arte contemporanea* in Treviso, curated by Valerio Dehò.

In 2017, he was invited to participate in *Modus*, a Collateral Event of the **57th International Art Exhibition – La Biennale di Venezia**, curated by Eleonora Frattarolo and Martina Cavallarin. Earlier group exhibitions in public institutions include *Round the Clock*, a Collateral Event of the **54th International Art Exhibition – La Biennale di Venezia**, curated by Martina Cavallarin; *Playstation*, Kunststart, Merano, curated by Valerio Dehò, 2009; *Steellife*, Triennale di Milano, curated by Elisabetta Pozzetti, 2008; *Frescobosco*, Certosa di Padula, Salerno, curated by Achille Bonito Oliva, 2008; the **15th Quadriennale d'Arte**, Rome, 2008; *Bologna Contemporanea 1975–2005*, Galleria d'Arte Moderna, Bologna, curated by Peter Weiermair, 2005; and *XIV Quadriennale. Anteprema*, Promotrice delle Belle Arti, Turin, 2004.

At **Galleria Studio Cenacchi**, he presented the solo exhibitions *Carnival* in 2018 and *Testa carbonara* in 2022.

Pietro Caponetti

Pietro Caponetti was born in Bologna in 1982. He belongs to a generation of Bolognese artists who have participated in numerous solo and group exhibitions in Bologna and Milan, including at Palazzo Borromeo.

After graduating in Painting from the **Academy of Fine Arts of Bologna**, he began his career by recording in sketchbooks every aspect of art and of the life surrounding him: from the intense artistic scene of New York, where he spent extended periods studying and researching, to the hills of Montalcino.

There, in a ruined Renaissance villa designed by **Baldassarre Peruzzi**, he entered the workshop of one of the last master restorers, learning the ancient art of fresco painting and later the technique of fresco detachment. Transposed into his contemporary sensibility, this technique became one of the fundamental means of expression in his practice.

Domenico Greci

Domenico Greci was born in Ardore, Reggio Calabria, in 1981. He lives and works in Bologna. After graduating from the **Accademia Clementina in Bologna** in 2005, he immediately began collaborating with galleries in Italy and abroad.

In 2007, he won the **Goldener Kentaur: European Academic Award** in Munich. Since 2008, several of his works have been on permanent display at the European headquarters of Tetra Pak in Modena. His invitation to exhibit at the **54th Venice Biennale** in 2011, at the Arsenale, Tese di San Cristoforo, Padiglione Accademie, confirmed the significance of his work within a younger generation of Italian artists.

His painting conveys the urgency of an intimate dialogue, exploring the sense of incompleteness inherent in the human condition in relation to the origin of all things: nature and its relationship with humanity.

In recent years, alongside his established investigation of the face, other presences have emerged: natural elements such as flowers and plants, as well as fabrics, objects and visions. Together they generate a profound dialogue, revealing a residual plurality — shadows or existences that probe the solitude emerging each day from an immaterial and constantly changing network of images of the world.

He has exhibited extensively in solo and group exhibitions and participated in numerous art fairs in Italy and abroad. A substantial number of publications devoted to his artistic practice have appeared since 2007. He currently collaborates with **Nuova Galleria Morone**, Milan; **Galerie Martin Mertens**, Berlin; **Alessandro Casciaro Gallery**, Bolzano; and **Galleria Studio Cenacchi**, Bologna.

Alessandro Saturno

Alessandro Saturno was born in Naples in 1983. His formative years at the **Academy of Fine Arts of Naples** were marked by research into and exploration of gesture through the history of painting techniques.

In 2008, he moved to Bologna, where he completed his studies two years later at the **Accademia Clementina**, with a thesis exploring the relationship between mark, image and sound. His first significant solo exhibition took place in Bologna in 2013 at Adiacenze. His exhibition activity subsequently intensified, with participation in numerous projects in Italy and abroad.

From 2015 to 2017, he worked as an assistant to painter **Maurizio Bottarelli**. Since 2018, he has collaborated with ReMida Bologna, a leading organisation in the field of education, as an atelier practitioner and specialist in graphic, pictorial and sculptural languages.

A recently published volume by **ViaIndustriae Publishing** brings together his research into landscape over recent years.

He lives and works in Bologna.

His solo exhibitions include *Forme dell'Assenza*, Fondazione CREA Meeting del Mare, Camerota; *A Nameless Place*, Le Scalze, Naples; *Before and After Gravity*, Nuova Galleria Morone, Milan; *The Inner Touch*, Labs Gallery, Bologna; *Foresta. Pittura Natura Animale*, Museo Civico Luigi Varoli, Cotignola; *Immemore – Breviario dell'assenza*, Spazio Siracusa, Agrigento; *Aion – il tempo del corpo*, L'Ariete artecontemporanea, Bologna; and *L'eclissi dell'occhio*, Sala delle Carceri, Castel dell'Ovo, Naples.

Group exhibitions include *L'Oro Blu*, Museo dei Bronzi Dorati, Pergola; *Contaminazione*, OGR – Officine Grandi Riparazioni, Turin; *Dissolvenze*, Palazzo Vescovile, Padua; *Dintorni*, Palazzo Reggio dei Principi di Campofiorito, Palermo; *Wir nennen es Arbeit*, Uferhallen, Berlin; *Kahuna*, Ex Chiesa di San Mattia, Bologna; *Dialogo Secondo*, Markellos Tower, Aegina; *Silent Noise*, Space, New York; *Biennale Disegno Rimini*, Museo della Città, Rimini; *Arteam*, Officina delle Zattere, Venice; *Terzo Rinascimento*, Palazzo Ducale, Urbino; and *Straniamenti*, Convento dei Minimi, Roccella Jonica.

Giorgio Zucchini

Giorgio Zucchini was born in Bologna in 1939, where he lives and works. He made his debut in 1972, taking part in the group exhibition *Prospettive 5* in Rome and presenting his first solo exhibition at Galleria Duemila in Bologna, where he exhibited again two years later.

Among his notable solo exhibitions are those held at Galleria San Fedele in Milan in 1974, Galleria Pellegrino in Bologna in 1976, Mostra d'Arte Annunciata in Milan in 1984, and Galleria Studio G7 and Galleria Spazia in Bologna in 1986.

From the beginning of his career to the present day, he has participated in major group exhibitions in Italy and abroad, including the historic exhibitions *Anniottanta* and *I Nuovi-Nuovi*, curated by **Renato Barilli**, the latter revisited in Turin in 2009 as *Siamo sempre i Nuovi nuovi*.

In 1980, he exhibited at the **Holly Solomon Gallery** in New York in *Italian Wave*, curated by Francesca Alinovi, alongside Benuzzi, Jori, Salvo, Ontani and others, and in the same year took part in *Eine Distensive Szene* at the museum in Graz.

In 1984, he participated in the thematic exhibition *Una generazione postmoderna. Iconici, aniconici, immagine elettronica* at the Civici Musei di Reggio Emilia, curated by Renato Barilli and Roberto Daolio. In 1995, *I Nuovi-Nuovi* was again presented at the Galleria Civica d'Arte Moderna e Contemporanea di Torino.

In 2012, Zucchini took part in *Un'altra storia. Arte italiana 1980–1990* at MAU in Turin. In 2013, he participated in *Art Cards: Past and Future*, Artforum, Bologna, and *Without Red Stamp*, H2O Art Space, Bologna.

In 2015, numerous works by the artist were included in an exhibition particularly dear to him, *Angelo Venturoli. Tra l'opera, il Collegio e la sua eredità: i borsisti tra il 1930 e il 1980*, held in Bologna and Crespellano di Valsamoggia.

That same year, he participated in *Pittura Museo Città* at the Galleria Civica d'Arte Contemporanea di Viadana, curated by S. Malossini and P. Conti. In 2016, he took part in the *Secondo salone della pittura bolognese dal 1946 ai giorni nostri* at Galleria Fondantico in Bologna and in *Bologna dopo Morandi* at Palazzo Fava, Bologna, curated by Renato Barilli.