

OPEN TOUR 2024

CORPI IN TRANSITO / BODIES IN TRANSIT

Curated by Luca Panaro

OPENING — Thursday 20 June 2024, 3 pm

Video installations

Andrea De Angelis

Sofia Gala Finotto

Mika Sollecito

Interactive performance

Andrea Boschini

Silvia Campostrini

Chiara Vitofrancesco

A project by

Languages of Cinema and Audiovisual Media

Academy of Fine Arts of Bologna

On the upper floor of the gallery, three video installations focus on the body, mediated and preserved through the photographic medium: bodies physically put to the test while at the same time reflecting mental processes.

Andrea De Angelis's video work *Scan Burn with Me* presents a sequence of analogue photographs manipulated by the artist, who scratches, cuts and burns the individual frames until the negative itself is destroyed. The artist reflects on memory and on the physical medium that preserves it. The video is installed in dialogue with some of the wall paintings that characterise the exhibition space.

In *Tentativo di Capriola*, **Sofia Gala Finotto** performs in front of the camera, testing herself in an exercise she has never been able to accomplish and which has caused her frustration and anxiety since childhood. In the video, the young artist repeatedly attempts to complete a somersault before a judgemental audience whom we never see, but whose off-screen voices we hear. The work emphasises her every action, her expressions of anxiety and moments of hesitation.

The protagonist of **Mika Sollecito's** video *Prasopagnosia* sits helplessly in a barber's chair. The action unfolds in a sterile space containing only a few objects, among them a record player in operation. The narrative gradually takes on a dystopian quality until the protagonist is shown stripped of every accessory, alone before a mirror. The barber who appeared at the beginning has also disappeared: he was nothing more than the protagonist's alter ego.

On the lower floor of the gallery, visitors can experience *Transito*, an interactive performance by **Andrea Boschini, Silvia Campostrini and Chiara Vitofrancesco**. The concept behind the installation takes the idea of the “dream” as a generative desire, with the aim of creating an event conceived as a container to which each performer contributes different content.

The video work is projected across the walls of the exhibition space, where webcams capture visitors in real time. They can thus interact directly with the projections and recognise their own bodies as generators of interference. The projected images consist of video clips of liminal spaces, places of transit and connection that evoke a sense of unease and nostalgia.

USEFUL INFORMATION

TITLE: *Bodies in Transit*

ARTISTS: Andrea De Angelis, Sofia Gala Finotto, Mika Sollecito, Andrea Boschini, Silvia Campostrini, Chiara Vitofrancesco

CURATED BY: Luca Panaro

VENUE: Galleria Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: Thursday 20 June 2024, 3 pm

DATES: 20–22 June 2024

OPENING HOURS: Thursday 20 June, 3–11 pm; Friday 21 June, 10 am–1 pm and 3–7 pm; Saturday 22 June, 10 am–1 pm and 3–7 pm

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