

Marco Rigamonti

Periplo siciliano

Curated by Jacopo Cenacchi

13 January – 17 February 2024

On **Saturday 13 January 2024, from 5 to 8 pm**, *PERIPLO SICILIANO*, a solo exhibition of photographs by **Marco Rigamonti**, opens simultaneously at two venues in Bologna:

- **Galleria Studio Cenacchi**, Via Santo Stefano 63
- **Studio Legale Iusgate**, Via Castiglione 81

Rigamonti's second exhibition with the gallery, curated by **Jacopo Cenacchi**, brings the artist's photographic research on Sicily to Bologna for the first time, following its highly successful presentation in Milan at the latest edition of **MIA Fair** in March 2023. The exhibition features **32 works, including 11 that have never previously been printed**.

Rigamonti, an artist from Piacenza in the Po Valley, has a deep affection for Sicily, where he has spent — and continues to spend — part of his summer holidays. His lens avoids the most familiar subjects, seeking out and finding signs that differ from the usual imagery associated with the island. Through his photographs, Rigamonti conveys not only his passion for this land but also his disenchanted view of what **Gaetano Savatteri** calls the “ruins of the contemporary”.

As Gaetano Savatteri writes in the text introducing the volume *Periplo siciliano* (Postcart Edizioni):

“Sicily seeks to assert itself not only through the weight of what it is, but also through the way it tells its own story. It does so in literature, in cinema and in theatre. And it does so through the photographer's eye as well. Marco Rigamonti has sought to move away from the predetermined path. He has chosen a Sicily predominantly marked by the signs of the contemporary. [...]

He travelled through Sicily in search of monuments that were not silent ghosts, but buildings erected by us, in recent times. Ruins of the present. Vestiges of the contemporary. An extreme landscape in which contrast is entirely internal, with no apparition other than the dazzling light that breaks through the shadows and erases them.”

Looking at the works exhibited across the two venues, we therefore perceive the artist's **pietas** towards this land and all its contradictions. It is an element that offers viewers a clear insight into Rigamonti's sensibility and poetics.

MARCO RIGAMONTI

Biographical Notes

Marco Rigamonti was born in Piacenza in 1958. He graduated in nuclear engineering in 1983 and developed a passion for photography during his university years. He has worked as a professional photographer since 1995.

He was director of the **Fotosintesi International Photography Festival**, held in Piacenza for five editions from 2004 onwards. He has participated in numerous art fairs and solo and group exhibitions in Italy, elsewhere in Europe, China and Canada.

He is president of **TIFF_Collettivo di fotografia creativa** and artistic director of **SPAZIO BFT** gallery. His photographs have been published in major Italian and international newspapers, including *la Repubblica*, *La Stampa*, *Le Monde* and *Frankfurter Allgemeine*.

His publications include *Promenade*, Pazzini Editore, 2010; *Stessa spiaggia, stesso mare*, Postcart, 2013; *Camargue*, Le Pont Rouge, France, 2015; *Nativity Scenes*, Editions Bessard, France, 2018; *The Bullet Man*, Danilo Montanari Editore, 2019; *Periplo siciliano*, Postcart – Filigranes Éditions, France, 2021; and *Deceptive Stillness*, Artphilein, Switzerland, 2022.

STUDIO CENACCHI

Galleria Studio Cenacchi was founded in 2016 out of **Jacopo Cenacchi's** longstanding research into and passion for contemporary art.

The gallery occupies more than **150 square metres across three floors** of the historic **Palazzo Ghiselli Vasselli**, in Via Santo Stefano, in the heart of Bologna. Characterised by vaulted ceilings, surviving sixteenth-century frescoes and capitals, the unusual setting was chosen in part to create a productive dialogue between the architecture and the works of art presented in each exhibition.

Studio Cenacchi works directly with the artists it promotes, or with their estates. Its programme brings together **established and contemporary artists** from Italy and abroad, selected with a strong emphasis on quality and without distinctions of medium or generation.

The gallery also offers a dedicated **art advisory service for the acquisition of works of art**, as well as on-site consultations to develop **bespoke art placement projects for private homes and professional spaces**.

Notable exhibitions include *Tempera* by **Giorgio Zucchini**; *Carnival* by **Francesco Bocchini**; *Tutto il silenzio che c'era* by **Marco Rigamonti**; *I luoghi della polvere* by **Augusto Gadea**; *Berlin, Brandenburger Tor 1989* by **Massimo Golfieri**; *Bologna, dalle periferie al centro* by **Maurizio Tangerini**; *Imago Pietatis* by **Elena Franco**; *From London to Free Derry* by **Gian Butturini**; *Ars curandi* by **Elena Franco**; *Ad lunam* by **Daniele Cabri**; *Testa carbonara* by **Francesco Bocchini**; *Cinema interiore* by **Simone Martinetto**; and *La pittura* by **Sigfrido Bartolini**.

USEFUL INFORMATION

TITLE: *Periplo siciliano. 32 Photographs*

ARTIST: Marco Rigamonti

CURATED BY: Jacopo Cenacchi

VENUES:

Galleria Studio Cenacchi, Via Santo Stefano 63, Bologna

Studio Legale Iusgate, Via Castiglione 81, Bologna — five minutes' walk from the gallery

OPENING: Saturday 13 January 2024, 5 pm, at both Galleria Studio Cenacchi and Studio Legale Iusgate. The artist will move from the gallery to Studio Legale Iusgate at 6.30 pm.

DATES: 13 January – 17 February 2024

OPENING HOURS:

Galleria Studio Cenacchi: Tuesday to Saturday, 4.30–7.30 pm, or by appointment

Studio Legale Iusgate: Monday to Friday, 9 am–6 pm

SPECIAL ART CITY OPENING HOURS — GALLERIA STUDIO CENACCHI:

Thursday 1 February, 4–8 pm

Friday 2 February, 4–8 pm

Saturday 3 February, 10 am–12.30 pm and 4 pm–midnight

Art City White Night: Meet Marco Rigamonti at 6.30 pm

Sunday 4 February, 10 am–12.30 pm and 4–8 pm

SPECIAL ART CITY OPENING HOURS — STUDIO LEGALE IUSGATE:

Saturday 3 February, 6 pm–midnight

Art City White Night: Meet Marco Rigamonti at 9.30 pm

Sunday 4 February, 4–8 pm

CONTACTS: +39 051 265517 WhatsApp Business / Telegram | galleria@studiocenacchi.com