

Maurizio Tangerini

Impronte / Imprints

curated by di Jacopo Cenacchi

30 november - 22 december 2024

On **Saturday 30 November 2024 at 5 pm**, *Imprints*, a solo exhibition by **Maurizio Tangerini**, opens at **Galleria Studio Cenacchi**, Via Santo Stefano 63, Bologna. Curated by **Jacopo Cenacchi**, the exhibition features 15 works in various formats, 14 of which have never previously been exhibited.

With these new works, Tangerini further develops the themes that have shaped his research over the past three years. **He continues his reflection on our relationship with the places we inhabit and the traces we leave upon them.** In these landscapes, constructed with a limited palette and rapid brushstrokes suggesting flyovers, cars, factories and pylons, the atmosphere is suspended, emptied of any visible human presence. Yet humanity remains symbolically present as the creator of these structures, often abandoned or still unfinished. The atmosphere evoked by these works recalls certain scenes from Cormac McCarthy's novel *The Road*: industrial ruins, expanses of fields suggesting recent yet not definitive disappearances, deserted building sites.

This latest development in Tangerini's painting stems from a meticulous process of stripping away clearly defined figurative elements and replacing them with more contemporary marks.

He no longer presents the viewer with the precise, definitive outlines of the architecture of Bologna — his adopted city — or of other historic cities. Instead, he leaves us contemplating paintings whose contours are barely suggested. We do not know where these places are and, ultimately, it does not matter. What matters is his invitation to look within ourselves and, among the countless associations these works evoke, to find those that resonate most closely with our own sensibility. It is a different approach from his earlier work, reflecting a constant and commendable drive towards renewal.

MAURIZIO TANGERINI

Biographical Notes

Maurizio Tangerini was born in Cento, in the province of Ferrara, in 1958 and lives and works in Casalecchio di Reno, Bologna. His passion and aptitude for drawing and painting emerged at an early age. Growing up among professors and teachers at the D.L.F. cultural association in his hometown, he refined his skills and established connections with the artistic community in the Bologna area.

He enrolled at the **Academy of Fine Arts of Bologna**, where he graduated in Painting under Professor E. Contini, presenting a thesis on **Lucian Freud**, painter and grandson of Sigmund Freud, supervised by Contini and art historian **Walter Guadagnini**.

Although his practice also encompasses sculpture and printmaking, it focuses primarily on painting, explored through a variety of supports and techniques. His works depict luminous, tonal views of cities and contemporary places. More recently, he has also produced small watercolours: intimate reflections on nature and its details.

He has participated in solo and group exhibitions in various Italian cities. He works in his studio in Casalecchio and teaches painting at several cultural associations in the city. At **Galleria Studio Cenacchi**, he presented the solo exhibition *Bologna, dalle periferie al centro* in 2019 and has participated in numerous group exhibitions.

GALLERIA STUDIO CENACCHI

Galleria Studio Cenacchi was founded in 2016 out of **Jacopo Cenacchi's** longstanding research into and passion for contemporary art.

The gallery occupies more than **150 square metres across three floors** of the historic Palazzo Ghiselli Vasselli, in Via Santo Stefano, in the heart of Bologna. Characterised by vaulted ceilings, surviving sixteenth-century frescoes and capitals, the unusual setting was chosen in part to create a productive dialogue between the architecture and the works of art presented in each exhibition.

Studio Cenacchi works directly with the artists it promotes, or with their estates. Its programme brings together **established and contemporary artists** from Italy and abroad, selected with a strong emphasis on quality and without distinctions of medium or generation.

The gallery also offers a dedicated **art advisory service for the acquisition of works of art**, as well as on-site consultations to develop **bespoke art placement projects for private homes and professional spaces**.

Notable exhibitions include *Tempera* by **Giorgio Zucchini**; *Carnival* by **Francesco Bocchini**; *Tutto il silenzio che c'era* by **Marco Rigamonti**; *I luoghi della polvere* by **Augusto Gadea**; *Berlin, Brandenburger Tor 1989* by **Massimo Golfieri**; *Bologna, dalle periferie al centro* by **Maurizio Tangerini**; *Imago Pietatis* by **Elena Franco**; *From London to Free Derry* by **Gian Butturini**; *Ars curandi* by **Elena Franco**; *Ad lunam* by **Daniele Cabri**; *Testa carbonara* by **Francesco Bocchini**; *Cinema interiore* by **Simone Martinetto**; and *La pittura* by **Sigfrido Bartolini**.

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USEFUL INFORMATION

TITLE: *Imprints*

ARTIST: Maurizio Tangerini

CURATED BY: Jacopo Cenacchi

VENUE: Galleria Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: Saturday 30 November 2024, 5 pm

DATES: 30 November – 22 December 2024

OPENING HOURS: Tuesday to Saturday, 4.30–7.30 pm, or by appointment

SPECIAL OPENING HOURS: Sundays 8, 15 and 22 December, 4.30–7.30 pm

CONTACTS: +39 051 265517 WhatsApp Business | galleria@studiocenacchi.com

WEBSITE: studiocenacchi.com

