

**Pietro Caponetti**

***Apparizioni / Apparitions***

**8 February – 11 April 2025**

*Apparitions*, an exhibition by **Pietro Caponetti** curated by **Jacopo Cenacchi**, is presented at **Studio Legale Iusgate**, Via Castiglione 81. It continues the collaboration between the gallery and the law firm that began in 2018, with the latter's spaces permanently hosting art exhibitions, not only during Art City.

The exhibition comprises **nine works, ranging from large to small formats**. Pietro Caponetti's works on canvas seem to emerge, both physically and metaphorically, from a distant past.

His artistic practice is based on a distinctive technique involving a slow, repeated process of applying earth, scraping back and painting, predominantly using muted colours. The resulting surfaces evoke **sinopie**, the preparatory drawings for ancient frescoes that re-emerge through contemporary excavations.

In *Saltatore*, for example, the figure might be a high jumper from an ancient Olympic competition, but could equally suggest a collapsed or reclining body, or something else entirely. Caponetti offers no clear clues, leaving viewers free to find their own interpretation and personal associations.

Elsewhere, the works recall cave paintings, filled with animals, trees and vegetation, as though belonging to a mysterious jungle of the artist's own invention.

Ultimately, what matters in Caponetti's work is not so much his choice of subjects as his desire to establish a resonance with those *sinopie* and ancient frescoes. Through his meticulous and highly original practice, he seeks to convey their fascination, poised between nostalgia and estrangement.

**BIOGRAPHICAL NOTES**

**Pietro Caponetti** (Bologna, 1982) belongs to a younger generation of Bolognese artists and has participated in numerous solo and group exhibitions in Bologna and Milan, including at Palazzo Borromeo.

After graduating in Painting from the **Academy of Fine Arts of Bologna**, he began his career by recording in sketchbooks every aspect of art and of the life surrounding him: from the intense artistic scene of New York, where he spent extended periods studying and researching, to the hills of Montalcino.

There, in a ruined Renaissance villa designed by **Baldassarre Peruzzi**, he entered the workshop of one of the last master restorers, learning the ancient art of fresco painting and later the technique of fresco detachment. Transposed into his contemporary sensibility, this technique became one of the fundamental means of expression in his practice.

**USEFUL INFORMATION**

**TITLE:** *Apparitions*

**OPENING:** Saturday 8 February 2025, 6 pm — free admission

**VENUE:** Studio Legale Iusgate, Via Castiglione 81, third floor, lift access

**REGULAR OPENING HOURS:** 11 February – 11 April, Monday to Friday, 9 am–1 pm and 3–6 pm

**ART CITY OPENING HOURS:** Saturday 8 February, 6 pm–midnight; Sunday 9 February, 4–8 pm

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