

Artra Galleria and Galleria Studio Cenacchi present

TRAME SILENZIOSE / SILENT WEAVES

A solo exhibition by Zeno Bertozzi

Curated by Raffaele Quattrone

Milan opening: 16 January 2025

Bologna opening: 18 January 2025

Artra Galleria – Via Leopoldo Gasparotto 4, Milan

Galleria Studio Cenacchi – Via Santo Stefano 63, Bologna

Artra Galleria in Milan and Galleria Studio Cenacchi in Bologna present *Silent Weaves*, a solo exhibition by **Zeno Bertozzi**, curated by **Raffaele Quattrone** and staged across two venues.

Based on the belief that collaboration between galleries is both possible and more important than competition, the exhibition has been conceived as a single cultural project, offering a broader and more articulated understanding of Bertozzi's work while making the exhibition accessible to a wider audience in two different areas of Italy.

For this reason, the exhibition will be presented at two different venues — Artra Galleria in Milan and Galleria Studio Cenacchi in Bologna — and will open on two separate dates: **16 January in Milan and 18 January in Bologna.**

Silent Weaves presents **32 sculptures, made primarily from plaster and ceramic**. Bertozzi's practice centres on a form of **sculptural tattooing**, producing effects poised between bone calcification and accretions of many different kinds. From these surfaces emerges a reflection on time and its capacity to alter and transform forms whose classical beauty might otherwise suggest permanence. Under the sign of metamorphosis, this painstaking process, carried out with the fine point of a **burin**, is repeated across different surfaces in ceramic and plaster. It is a constant repetition that always incorporates the dimension of time: a slow contemplation that shapes matter, creating craters and forms that become a measure of the invisible passage of time.

These works evoke a hidden harmony, not immediately perceptible, inviting visitors to embark on an inner journey towards a place where the mind grows calm and regains its equilibrium. White is the predominant colour of the sculptures, a symbol of purity and tranquillity, and combines perfectly with gold to lead the viewer through a visual and sensory experience of great intensity.

Speaking about his use of gold, Zeno Bertozzi explains:

“A golden nest makes me think of rest, tranquillity and shelter from chaos, associated with the image of a primordial home whose walls are made of earth: a refuge that, like clothing, adapts itself to the animal's body and protects it, something that comes close to the mother's body.

In this sense, gold gives even greater importance to this protective space: it doubles and strengthens it, elevating it to the natural and primordial place of dwelling.”

Bertozzi’s sculptures speak of a silent “melody”, echoed in several of the works’ titles, which becomes something intangible yet exists as a force capable of guiding or consoling us. An invisible dance of sounds and silences tells stories without words but with great emotional intensity, in which silence becomes a form of profound communication, often more powerful than sound.

“In this sense, they remind me of Giya Kancheli’s *Symphony of Silence*, which explores the concept of silence as a form of music,” says curator **Raffaele Quattrone**. “The entire composition is built around pauses, empty spaces and moments of stillness, creating a reflective atmosphere that evokes solitude while at the same time offering protection within silence.”

The artist adds:

“The concept of a weave, like that of a symphony, is connected with the idea of writing and signs, but it can also be understood as an arrangement of lines, spaces and volumes that combine to create a visual structure. It is therefore a relationship between forms which, in their simplicity, offer different possibilities of interpretation.”

In Zeno Bertozzi’s works, the invisible becomes a secret melody, heard only by those who are ready to “listen”: a hidden beauty that finds in silence a safe space where the outside world recedes and where art and thought can flourish without distraction. A refuge that does not need to be seen, a “shell” that, like the nests of potter wasps found in some of the works, protects us from external chaos, preserving memories and fragments of a time that is never entirely lost, but continues to exist in invisibility and silence.

The exhibition will be on view at **Artra Galleria in Milan until 21 February 2025** and at **Galleria Studio Cenacchi in Bologna until 28 February 2025**.

ZENO BERTOZZI: BIOGRAPHY

Zeno Bertozzi was born in Castel San Pietro Terme in 1994. In 2015, he enrolled at the **Academy of Fine Arts of Bologna**, where he began developing and experimenting with sculpture. Alongside his studies, completed in 2020, he worked at the **Bertozzi & Casoni** studio, where he continues to collaborate today.

His exhibitions include *Index*, Opentour 2018, Labs Gallery Arte Contemporanea, Bologna, 2018; *To be going to*, Opentour, P420 Arte Contemporanea, Bologna, 2019; *Tassellation; Con tatto*, Galleria Claudio Poleschi Arte Contemporanea, Dogana, San Marino, 2021; *Verde brillante. O delle probabilità interpretative del divenire forma*, Galleria Antonio Verolino, Modena, 2022; *Per una nuova scultura. Sperimentazioni e traiettorie lungo la Via Emilia*, Modena, 2022; *M'ARTE*, Zeit Gallery, Porcari, Lucca, 2022; *Intermezzo*, Galleria di Villa Ferrari,

Castelnuovo Rangone, 2023; and *Legami fragili*, curated by Raffaele Quattrone, Galleria Studio Cenacchi, Bologna, Studio DBF, Rome, and Spazio 21, Lodi, 2024.

RAFFAELE QUATTRONE: BIOGRAPHY

Raffaele Quattrone is an Italian sociologist and contemporary art curator, known for his critical and interdisciplinary approach to the analysis of art and society. As a curator, Quattrone has organised numerous exhibitions, working with both emerging and established artists in public and private spaces.

Since 2015, he has collaborated with the **Real Academia de España en Roma**, where he has curated major projects including *Oltre ogni ragionevole dubbio* (2017), *L'ultimo Espaliù* (2019), the installation *Michelangelo Pistoletto – Pozzo Specchio nel Tempietto di Bramante* (2023), and the exhibition *Michelangelo Pistoletto all'Accademia di Spagna* (2024).

His publications include *NewFaustianWorld. 17 pittori per l'arte del XXI secolo*, published by 24ORE Cultura in 2018, which examines the work of seventeen international artists: Glenn Brown, Maurizio Cannavacciuolo, Andrea Chiesi, Tiffany Chung, Njideka Akunyili Crosby, Alberto Di Fabio, Kepa Garraza, NS Harsha, Songsong Li, Alessandro Moreschini, Mauro Pipani, Imran Qureshi, Terry Rodgers, Raqib Shaw, Philip Taaffe, Josep Torneró and Jan Worst.

The publication inspired two exhibitions, in Rimini and Venice, as well as a documentary film directed by **Piero Passaro**, translated into several languages and internationally awarded.

In 2023, Quattrone wrote and presented the documentary series *MASTERPIECE. Sulle tracce della meraviglia*, an innovative project combining cinema, television and documentary, in which he interviews leading figures in contemporary art including **Shirin Neshat, Jeff Koons, Mona Hatoum, Imran Qureshi and Marinella Senatore**. The series, previewed on Documentando.org in 2024, received extensive media attention.

Since October 2024, he has been **editor-in-chief of all publications by the American Vincenzo Viva Publisher group**.

USEFUL INFORMATION

EXHIBITION TITLE: *Silent Weaves*

OPENINGS:

Artra Galleria – **16 January 2025, 6 pm**

Galleria Studio Cenacchi – **18 January 2025, 5 pm**

VENUES:

Artra Galleria – Via Leopoldo Gasparotto 4, 20124 Milan | **until 21 February 2025**

Galleria Studio Cenacchi – Via Santo Stefano 63, 40125 Bologna | **until 28 February 2025**

FREE ADMISSION

ZENO BERTOZZI CONTACTS

[Facebook](#)

[Instagram](#)

ARTRA GALLERIA CONTACTS

Email: artragalleria@tin.it

Tel: +39 333 3260984 | +39 342 3579950

[Website](#)

[Facebook](#)

[Instagram](#)

GALLERIA STUDIO CENACCHI CONTACTS

Email: galleria@studiocenacchi.com

Tel: +39 051 265517 | +39 338 6107757

[Website](#)

[Facebook](#)

[Instagram](#)

[YouTube](#)

[LinkedIn](#)

PRESS OFFICE

CULTURALIA DI NORMA WALTMANN

Tel: +39 051 6569105 | Mob: +39 392 2527126

info@culturaliart.com

[Website](#)