

Zeno Bertozzi | Augusto Gadea | Luca Mantovani

Paesaggi accidentali / Accidental Landscapes

Curated by Pasquale Fameli

16 May – 12 June 2025

On **Friday 16 May 2025 at 6 pm**, *Accidental Landscapes* opens at **Galleria Studio Cenacchi**, Via Santo Stefano 63, Bologna. Curated by **Pasquale Fameli**, the exhibition presents a different artist and medium on each of the gallery's three levels.

The exhibition brings together **Zeno Bertozzi, Augusto Gadea and Luca Mantovani** in a shared reflection on landscape.

Pasquale Fameli writes in the critical text accompanying the exhibition:

“Conventionally, the creation of a landscape is based on the two-dimensional representation of an environment, whether real or imaginary. Yet the transformations undergone by the representation of space over time, beginning with the abandonment of linear perspective, have introduced new ways of understanding landscape into the visual arts. The model of the panorama — a broad, detailed view of a territory — has given way to the anti-model of an uncertain and fragmentary vision that prompts reflection on the very dynamics of seeing. The works of Zeno Bertozzi, Augusto Gadea and Luca Mantovani are ideal examples of the unstable, fragmentary and multiple character that landscape has assumed in the contemporary age.”

The latest works by **Zeno Bertozzi**, as part of a personal and profound investigation into the relentless passage of time, focus on his vision of a silent, inert and motionless landscape. This is created through a meticulous and sustained process of modelling plaster using a wide range of tools. The resulting works evoke possible landscapes, delicate textures and rarefied atmospheres.

Over the past decade, **Augusto Gadea's** research has focused on developing a poetics of the earth through painting. Landscape is interpreted as a source of imaginative possibilities arising from contact with the materials that support us. Gadea is interested in the evocative power of earth as a bearer of temporal and symbolic depth within painting. In this body of work, imagination and the physical practice of working with earth collected by the artist transpose the material from the horizontal to the vertical plane, shaping an image of the world that becomes a vision of landscape.

Luca Mantovani's *New Epic* is a visual narrative arising from a reflection on the theme of travel. It takes inspiration from *Italian Eclogues*, one of the Anglo-Caribbean poet **Derek Walcott's** most significant works on the Italian landscape. The poem traces his wanderings beyond Mantua and onwards to Venice, in a romantic journey that intertwines the Italian landscape with memories of his friend, the Russian poet **Joseph Brodsky**, and major figures from classical literature.

Scan the QR code to read the artists' biographies

USEFUL INFORMATION

TITLE: *Accidental Landscapes*

ARTISTS: Zeno Bertozzi, Augusto Gadea, Luca Mantovani

CURATED BY: Pasquale Fameli

VENUE: Galleria Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: Friday 16 May 2025, 6 pm

DATES: 16 May – 12 June 2025

OPENING HOURS: Tuesday to Saturday, 4.30–7.30 pm, or by appointment

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