

EXHIBITION

Figure. I cinquant'anni del "Teatro da Camera" / Figures. Fifty Years of "Teatro da Camera"

by Laura Falqui and Raffaele Milani

Galleria Studio Cenacchi

Via Santo Stefano 63, Bologna

OPENING

Wednesday 2 October, 5 pm

MEETINGS WITH LAURA FALQUI AND RAFFAELE MILANI

Thursday 3 October, 6.30 pm

Saturday 19 October, 6.30 pm

Friday 25 October, 6.30 pm

On **Wednesday 2 October at 5 pm**, *Figures. Fifty Years of Teatro da Camera* by Laura Falqui and Raffaele Milani opens at **Galleria Studio Cenacchi**, Via Santo Stefano 63, Bologna. The exhibition has been organised with the invaluable collaboration of the **Cineteca di Bologna** and **L'Immagine Ritrovata**, with the patronage of the **Municipality of Bologna**, the **Emilia-Romagna Region** and **Italia Nostra – Bologna**.

A further event will accompany the exhibition on **Thursday 10 October at 6.30 pm**: the presentation of the catalogue and a screening of a selection of their videos, this time at the **Renzo Renzi Library of the Cineteca di Bologna**, Piazzetta Pier Paolo Pasolini 3b.

During the second half of the 1970s and throughout the 1980s, **Teatro da Camera** established itself in Italy and across Europe through numerous tours and appearances at international festivals, becoming one of the leading companies in experimental theatre. Inspired in turn by painting and cinema, its performances created a distinctive dialogue between the arts through a meticulous attention to gesture, dance and image.

Raffaele and Laura's creative journey of study and experimentation began with the **Teatro della Pantomima** film club, where their first theatrical experiments were accompanied by screenings of cult films, before developing into **Teatro da Camera**. They performed together until 1988, the year of *Diario privato di Sherlock Holmes*. Theatre subsequently remained part of both their lives, although in different ways. Laura, in particular, continued to work extensively in dramaturgy and directing with young school groups, as well as giving poetry readings and performing monologues.

Their creative partnership has recently taken on a new life and form through duets that are no longer gestural, silent and solemn as they once were, but playful encounters performed before the fixed gaze of a mobile phone camera: small, fumbling and imperfect films dedicated to great artists. This gave rise to ***Conversazioni inesistenti***.

The exhibition is dedicated to **Stefano Falqui-Massidda** and has been installed with **Stefano Zoffoli**, a longstanding collaborator of Teatro da Camera, and **Stefano Lorusso**, who oversaw the restoration and editing of the visual materials.

USEFUL INFORMATION

TITLE: *Figures. Fifty Years of Teatro da Camera by Laura Falqui and Raffaele Milani*

CURATED BY: Laura Falqui and Raffaele Milani

OPENING: Wednesday 2 October, 5 pm

SPECIAL EVENTS: Thursday 3, Saturday 19 and Friday 25 October, 6.30 pm — meetings with Laura Falqui and Raffaele Milani

VENUE: Galleria Studio Cenacchi – Via Santo Stefano 63, Bologna

DATES: 2–31 October 2024 — exhibition closed 8–12 October

OPENING HOURS: Tuesday to Saturday, 4.30–7.30 pm

CONTACTS: galleria@studiocenacchi.com | +39 051 265517 WhatsApp Business