

Tempera

Giorgio Zucchini

On **11 March at 6 pm**, *Tempera*, an exhibition by **Giorgio Zucchini**, opens at **Studio Cenacchi**, Via Santo Stefano 63, Bologna.

One of the most significant artists on the Bologna art scene, Zucchini has been associated with the avant-garde movements in painting since the beginning of his career in the 1970s. Over time, however, he has developed a highly personal visual language, recognised and explored by critics including **Renato Barilli** and **Roberto Daolio**.

Curated by **Guido Piacentini**, with texts by **Laura Falqui** and **Raffaele Milani**, the exhibition runs until **17 June 2017**.

Zucchini's work is deeply rooted in the spirit of the places where he was born and has always lived. His is a world of experiences both intimate and unfathomable, unfolding among ancient walls and cherished objects, along paths that subtly echo one another.

He is an unmistakably Emilian painter, intimately connected to the land and to an ancestral archaeology. From this territory, as from a Baroque *Wunderkammer*, emerges a personal inventory of marginal objects, optical distractions and traces of a vanished language.

His work exemplifies a deeply considered approach to art, cultivated through the quiet emotion of images contemplated until they slowly reveal themselves.

Zucchini has always painted in **tempera**, moving between large, imaginative canvases and small-format works in which captivating details are held in suspension. Throughout, his painting continually renews a sense of wonder through **matter, light and colour**.

He has taken part in numerous prestigious solo and group exhibitions in Italy and abroad. Among the historic group exhibitions are *Anniottanta* and *I Nuovi-Nuovi*, curated by **Renato Barilli**, the latter revisited in 2009.

In 1984, his work was included in *Una generazione postmoderna. Iconici, aniconici, immagine elettronica* at the **Civic Museums of Reggio Emilia**, curated by **Renato Barilli** and **Roberto Daolio**. In 1995, he took part once again in *I Nuovi-Nuovi* at the **Galleria Civica d'Arte Moderna e Contemporanea di Torino**.

Most recently, his work was featured in *Bologna dopo Morandi* at **Palazzo Fava, Bologna**, curated by **Renato Barilli**.

Among his more recent solo exhibitions are those held at **Studio Vigato** in Alessandria and Bergamo in 2001, 2006 and 2012.

STUDIO CENACCHI ARTE CONTEMPORANEA

Via Santo Stefano 63 — 40125 Bologna

+39 051 265517 | info@studiocenacchi.com

Tuesday to Saturday, 3.30–7 pm, or by appointment

