

LEGAMI FRAGILI
curated by Raffaele Quattrone
Galleria Studio Cenacchi, Bologna
OPENING: April 4, 2024 at 6:00 PM

On Thursday, April 4th at 6:00 PM, the exhibition ***Legami Fragili*** curated by **Raffaele Quattrone** will open in Bologna at **Galleria Studio Cenacchi** located at Via Santo Stefano 63. The exhibition features works by **Rosalia Banet, Enrica Borghi, Zeno Bertozzi, Davide Bramante, Roberta Cavallari, Pierpaolo Curti, Alberto Di Fabio, Armida Gandini, Kepa Garraza, Alberto Gianfreda, Alessandro Moreschini, Sabrina Muzi, and Antonio Riello.**

One of the fundamental conditions of society is the relationships between the individuals composing it. Society arises because people come together, relinquishing some of their freedom, as they are stronger together - where one falls short, another steps in, where one cannot, another can. These relationships have always been considered "solid" or foundational; if they are not strong, society crumbles and returns to its initial state. Zygmunt Bauman theorized this dissolution, which he termed "liquefaction." Today, the solid bonds of the past are contrasted with liquid bonds, described by the sociologist as "absorbent paper rafts," immediately highlighting their precariousness. Would we expose ourselves to the elements as shipwreck survivors with a raft made of absorbent paper? Consequently, contemporary man no longer believes in building bonds that are already unstable and fleeting, which is why he is guided by rampant individualism, fighting for the defense of himself, of his own being.

These are the considerations underlying this project, which does not stem from the curator's or gallery's interest, but rather from the relationship between the curator, the artists, and the spaces that will host the project, adapting its form to each specific context without altering its essence, namely the strength of human relationships, the strength to create communities and spaces for sharing.

Furthermore, a partnership has been established with **CONNEXION, a Distributed Festival of Contemporary Art** curated by *Livia Savorelli*, former director of ESPOARTE.

Following this partnership, two artists from the festival's second edition have been selected: Armina Gandini (from the exhibition "*Dialogni intorno alla libertà*" curated by Livia Savorelli at the Sandro Pertini Museum and Renata Cuneo of Savona) and Alberto Gianfreda (from the exhibition "*Frammenti. Atti di conservazione per un futuro di libertà*" curated by Livia Savorelli and Matteo Galbiati at the Civic Archaeological Museum of Savona).

The project thus begins its first stage in Bologna at Galleria Studio Cenacchi, then opening in various forms in Rome on April 20th at Studio DFB, on May 12th in Lodi at Spazio 21, and then in Ala (Roberta Cavallari Studio - Palazzo Gresti Filippi), Palazzolo Acreide, Siracusa (Bramante House - San Sebastiano Contemporary) on dates yet to be determined.

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TECHNICAL SHEET:

TITLE: Legami fragili

ARTISTS: Rosalia Banet, Enrica Borghi, Zeno Bertozzi, Davide Bramante, Roberta Cavallari, Pierpaolo Curti, Alberto Di Fabio, Armida Gandini, Kepa Garraza, Alberto Gianfreda, Alessandro Moreschini, Sabrina Muzi, Antonio Riello

CURATED BY: Raffaele Quattrone

WHERE: Studio Cenacchi Gallery, Via Santo Stefano 63, Bologna

OPENING: Thursday, April 4, 2024 at 6:00 PM

DATES: April 4 - May 4, 2024 Thursday, April 25 and Wednesday, May 1: closed

HOURS: Tuesday to Saturday, 4:30 PM - 7:30 PM or by appointment

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