PLACES OF DUST

Works by Augusto Gadea | Curated by Jacopo Cenacchi

3–26 October 2019

Studio Cenacchi, Via Santo Stefano 63, Bologna

On 3 October 2019 at 6 pm, I luoghi della polvere opens at Studio Cenacchi in the heart of Bologna, presenting 25 recent works by young Uruguayan artist Augusto Gadea. Curated by Jacopo Cenacchi and accompanied by a critical text by Professor Raffaele Milani, the exhibition runs until 26 October 2019.

Gadea's practice stems from his continuing enquiry into the history of landscape through painting and the possibilities of using earth itself to represent it today. His works are emphatically material, combining traditional media such as charcoal and pastel with clay, soil and sand.

The rural landscapes of Uruguay and Emilia are the exhibition's subjects. Brought together, they resonate with one another, almost merging through Gadea's lyrical yet vibrant vision of nature.

Raffaele Milani writes:

"Essentially, the earth can be seen through two paradigms: the order and disorder of forms, harmony and disharmony. Paradise and apocalypse are here around us, in magnificent countryside and in the devastation wrought by war and irresponsible human activity. We contemplate the immense sculpture and architecture of the world, and its upheaval; yet representation still gives us pleasure, because its cathartic spirit lifts us beyond the misery of suffering. Between these poles lies a whole spectrum of beauty. The four natural elements — water, earth, air and fire — can inspire terror or sublimity, and all forces remain in a precarious, unstable balance. It is within this truth of unease that Augusto Gadea's celebration of the earth finds its place. [...]"

— From the critical text by Raffaele Milani

AUGUSTO GADEA

Augusto Gadea was born in Montevideo in 1989. He studied at the Escuela Nacional de Bellas Artes in Montevideo and, in 2018, received a scholarship from Uruguay's Ministry of Education and Culture to specialise in contemporary painting techniques at the Accademia d'Arte in Florence.

He is a founding member of Marañas, a collective that develops projects to connect education, communities and contemporary art. Since 2017, he has been artistic director and curator of the AirMadreselva artist residency in Montevideo, which supports international mobility, artistic research and connections with the local art scene.

His exhibitions include the solo show En las tierras re-vueltas at the Museo Nacional de Bellas Artes Juan Manuel Blanes, Montevideo, and group exhibitions including Permanenze fragili (Bologna, 2017), curated by Associazione Ottovolante, and Touch the Space, organised by the Makedonja Foundation in Skopje, North Macedonia (2019), alongside numerous exhibitions in Montevideo.

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art, Studio Cenacchi occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery maintains direct relationships with artists or their estates and carefully selects works by established and contemporary artists, Italian and international. It also offers art advisory services, including visits to clients' homes and workplaces to develop projects for placing works of art.

WEBSITE: www.studiocenacchi.com

USEFUL INFORMATION

TITLE: I luoghi della polvere — 25 works by Augusto Gadea, dated 2018–2019

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: 3 October 2019, 6 pm

DATES: 3–26 October 2019

OPENING HOURS: Tuesday to Saturday, 3.30–7 pm, or by appointment

SPECIAL OPENING: Friday 4 October, San Petronio, 3.30–7 pm

CATALOGUE: Produced by Jacopo Cenacchi; printed by Nuova Grafica Imola

SPONSOR: Madera Engineering srl