PAGES OF THE SOUL

Linn Espinosa | Curated by Jacopo Cenacchi

13 April – 11 May 2023

On Thursday 13 April 2023, from 6 to 9 pm, Pagine dell'anima, a solo exhibition by Linn Espinosa, opens at Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna.

Curated by Jacopo Cenacchi, the Colombian artist's first solo exhibition at Studio Cenacchi brings together new paintings made in 2023 and a selection dating from 2004 to 2013. Presented many years after her last solo exhibitions at the historic Galleria Paolo Nanni, the works offer an opportunity to trace the development of her artistic language.

Odette Gelosi wrote of the Bogotá-born artist:

"Her canvases eloquently express a practice concerned with translating states of mind through allusions to a fragmented reality. Its constituent elements are broken apart and clothed in colours reflecting the artist's psychological world. Powerful tonalities emerge, imbued with the sunlight and chromatic intensity of the skies of her homeland and of the southern Mediterranean. [...]

"Colour assumes a dominant role in her painting. Applied gesturally in overlapping layers of different hues, with varying degrees of intensity and subtle glazes, it creates vibrations and resonances between pigments across broad, interlocking fields of colour.

"All Linn Espinosa's paintings might be described as snapshots of the psyche."

There are still transparent stories to tell is the title of the painting chosen as the exhibition's principal image. Like so much of Espinosa's work, these acrylic paintings on canvas are small stories, notes and self-contained narratives that return us to the "primordial essence of things".

Espinosa's visual language is immediate and universal. Every element develops slowly and thoughtfully, drawing us towards the place where each of us keeps our memories.

LINN ESPINOSA

Born in Bogotá, Colombia, in 1976, Linn Espinosa attended Universidad de los Andes. In 2000 she moved to Bologna to broaden her artistic education, enrolling at the Academy of Fine Arts. She graduated with a thesis on Bolognese artist Pirro Cuniberti, whose work helped her discover the expressive possibilities of line and the importance of conveying through painting the childhood world hidden within each of us.

After graduating, she began her artistic career with the support of Bologna's renowned Galleria Paolo Nanni. Her work retains a poetic, dreamlike sensibility and a distinctive personal language influenced by artists including Steinberg, Lucini, Cuniberti and Klee. She has participated in numerous art fairs and solo and group exhibitions in Italy, Colombia and elsewhere.

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's longstanding research into and passion for contemporary art, Studio Cenacchi occupies approximately 150 square metres across three floors of the historic Palazzo Ghiselli Vasselli, in the heart of Bologna. Its vaults, surviving sixteenth-century frescoes and capitals provide an unusual setting for contemporary art, allowing the architecture to enter into dialogue with each exhibition.

The gallery works directly with the artists it promotes, or with their estates, presenting established and contemporary artists from Italy and abroad with a particular emphasis on quality, irrespective of medium or generation. It also offers art advisory services and visits clients' homes and workplaces to develop bespoke proposals for placing works of art.

SELECTED EXHIBITIONS

Tempera — Giorgio Zucchini

Carnival — Francesco Bocchini

Sfioramenti — Morena Pedrini

Tutto il silenzio che c'era — Marco Rigamonti

La grafica — Sigfrido Bartolini

Kido, il suo Batik, la sua Arte — Kido Emiliani

I luoghi della polvere — Augusto Gadea

Berlin, Brandenburger Tor 1989 — Massimo Golfieri

Bologna, dalle periferie al centro — Maurizio Tangerini

Imago Pietatis — Elena Franco

Vanishing — Luigi Vigliotti

From London to Free Derry — Gian Butturini

Ars curandi — Elena Franco

Ad lunam — Daniele Cabri

Testa carbonara — Francesco Bocchini

Cinema interiore — Simone Martinetto

WEBSITE: studiocenacchi.com

USEFUL INFORMATION

TITLE: Pagine dell'anima — 21 acrylic paintings on canvas

ARTIST: Linn Espinosa

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna

OPENING: Thursday 13 April 2023, 6 pm

DATES: 13 April – 11 May 2023 (closed Tuesday 25 April)

OPENING HOURS: Tuesday to Saturday, 4.30–7.30 pm; mornings and Mondays by appointment

CONTACT: galleria@studiocenacchi.com | +39 051 265517 (WhatsApp Business)