Vanishing

Works by Luigi Vigliotti

Curated by Jacopo Cenacchi

26 September – 24 October 2020

Studio Cenacchi, Via Santo Stefano 63, Bologna

On Saturday 26 September 2020 at 4 pm, *Vanishing*, an exhibition of more than fifty Polaroid photographs by Luigi Vigliotti, opens at Studio Cenacchi in the heart of Bologna. Curated by Jacopo Cenacchi and accompanied by a critical text by essayist Fausto Raschiatore, the exhibition runs until 24 October 2020.

Drawing on analogue photographs taken during journeys across every continent, Luigi Vigliotti, born in Abruzzo and now based in Emilia-Romagna, has created Polaroid works on watercolour paper, wood and metal. He combines image-transfer and emulsion-lifting processes with scratching techniques reminiscent of graffiti and action painting (*Vanishing Images*).

Inspired by his passion for miniatures, old engravings and graphic art, he has found an inexhaustible source of inspiration in the manipulation of Polaroid materials, exploring unconventional possibilities within the photographic language.

The disappearance of the Polaroid brand (*Vanishing Film*) lends a poignant note to these images, in which 'subjects and materials seem destined to look back at their past in order to project themselves into the future'.

His images vividly convey the character of the environments he has observed and explored. Reality is translated into a visual representation that reveals the inner nature of its fragments: the sensibilities and distinctive qualities of people and places.

By revisiting his analogue archive, Vigliotti has developed an artistic journey with a strong cultural dimension. It allows viewers to experience — and the artist to relive — the times, customs and significant encounters of his travels. His layered descriptive and conceptual approach invites us to hear voices, discover stories, confront unfamiliar realities and enter the atmospheres of peoples and cultures now largely forgotten (*Vanishing Cultures*). It does so through different visual and narrative registers.

Through the process of transferring images, the artist captures an experience and gives memory a physical form. Each work becomes a representation of what he lived at the moment the photograph was taken: a way of returning to places visited, meeting people again and revisiting the uncertainties that travel once brought.

Text by Fausto Raschiatore

LUIGI VIGLIOTTI — BIOGRAPHY

Luigi Vigliotti was born in L'Aquila and now lives in Bologna. An enthusiastic traveller, he has combined his professional training as a geologist with interests in ethnography and archaeology, which have become central to his photographic research.

Interested in photography's interpretative possibilities, he has revisited analogue images using instant film (Polaroid), combining established techniques of image transfer and emulsion lifting with original experimental processes.

His passion for miniatures, old engravings and graphic art has provided an enduring source of inspiration. His exploration of unconventional photographic techniques has attracted critical and public recognition. He has exhibited in solo and group exhibitions in Italy and abroad, and one of his works was included in the Polaroid Collection in the United States.

STUDIO CENACCHI

Studio Cenacchi was founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art. The gallery occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery maintains direct relationships with the artists it presents and places particular emphasis on the quality of the works it exhibits. Its programme encompasses established and contemporary artists from Italy and abroad, without distinctions of medium.

Studio Cenacchi also provides art advisory services for the acquisition of works of art, including visits to clients' homes and professional premises to develop bespoke proposals for displaying art in domestic and working environments.

www.studiocenacchi.com

USEFUL INFORMATION

TITLE: *Vanishing* — more than fifty works by Luigi Vigliotti

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: 26 September 2020, 4 pm

DATES: 26 September – 24 October 2020

OPENING HOURS: Tuesday to Saturday, 3.30–7 pm, or by appointment

SPECIAL OPENING HOURS: For Cool-tour Street, the gallery will also open on Monday 12 and Monday 19 October, 3.30–7 pm.