PLACES OF LONGING

Works by Marianne Schmid | Curated by Jacopo Cenacchi

19 March – 23 April 2022

On Saturday 19 March at 5 pm, Luoghi di nostalgia, a solo exhibition by Swiss artist Marianne Schmid, opens at Studio Cenacchi, Via Santo Stefano 63, Bologna. The exhibition runs until 23 April 2022.

Firmly convinced that art can play a social role, Schmid has long developed projects in which the public takes an active part in making the work, becoming both co-author and co-responsible for it. This exhibition follows her 2020 series #iorestoacasa, whose images originated in the views from our windows during the first lockdown.

On 8 November 2020, after a summer of relative freedom, we found ourselves confined to our homes for a second time. Luoghi di nostalgia emerged from that moment. Once again, Schmid turned to her social-media contacts, asking: “Where would you rather be right now?” This time she was not simply seeking documentary material. The invitation called for imagination and introspection: perhaps a place close to the heart, a memory of the summer just gone, a long-postponed holiday or the wish to be with loved ones from whom we had been separated.

Schmid established a powerful connection with the 28 participants through the 28 photographs they sent her. Responding to each image, she created layered works in which a paper print is concealed beneath a second, black-and-white reproduction on tracing paper attached to acetate. Openings in the upper layer draw visitors closer, inviting them to peer into the miniature worlds she has constructed. Each encounter reawakens a sense of longing for those places and people, bringing the viewer into emotional resonance with the artist.

The installation leads towards a work unlike the others. Framed like an open book, it depicts a sailing boat on the Nile. The exhibition ends on this symbolic note, offering a double invitation to hope: to open ourselves to others again and to imagine new journeys, encounters and destinations.

MARIANNE SCHMID

Born in a small town in eastern Switzerland, close to the borders with Austria and Germany, Marianne Schmid learned early to recognise subtle differences between cultures, expressions and ways of life. Her professional journey has involved close engagement with people, their ways of living and, above all, materials.

Interested in what lies between the lines and in the folds of reality, Schmid believes in art’s social role. Her projects invite the public to participate in the creative process through innovative forms of exchange. Her works combine elegance with formal refinement. Paper is her preferred material, used to articulate volume and create a new sense of space through multiple layers. These interventions highlight details that naturally draw the viewer towards the work.

Her exhibitions include a solo presentation devoted to Milan’s architecture at Galleria Milan Icons; #iorestoacasa (Castello di Govone – Creativamente Roero, 2020, subsequently presented in Venice); and The Creative Room at a.topos Venice. Her works are held in public and private collections, including the Fondazione Bartoli-Felter in Sardinia and the Castello di Govone in Piedmont.

WEBSITE: www.kundk.it

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art, Studio Cenacchi occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery maintains direct relationships with artists or their estates and carefully selects works by established and contemporary artists, Italian and international. It also offers art advisory services, including visits to clients' homes and workplaces to develop projects for placing works of art.

SELECTED EXHIBITIONS

Tempera — Giorgio Zucchini

Carnival — Francesco Bocchini

Sfioramenti — Morena Pedrini

Tutto il silenzio che c'era — Marco Rigamonti

La grafica — Sigfrido Bartolini

Kido, il suo Batik, la sua Arte — Kido Emiliani

I luoghi della polvere — Augusto Gadea

Berlin, Brandenburger Tor 1989 — Massimo Golfieri

Bologna, dalle periferie al centro — Maurizio Tangerini

Imago Pietatis — Elena Franco

Vanishing — Luigi Vigliotti

From London to Free Derry — Gian Butturini

Ars curandi — Elena Franco

Ad lunam — Daniele Cabri

Testa carbonara — Francesco Bocchini

Cinema interiore — Simone Martinetto

WEBSITE: www.studiocenacchi.com

USEFUL INFORMATION

TITLE: Luoghi di nostalgia — 28 works by Marianne Schmid

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi, Via Santo Stefano 63, Bologna

OPENING: 19 March 2022, 5 pm; Green Pass required, no booking necessary

DATES: 19 March – 23 April 2022

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment

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