QUESTIONING THE LANDSCAPE

Maurizio Tangerini | Curated by Jacopo Cenacchi

8 October – 12 November 2022

On Saturday 8 October 2022, from 6 to 9 pm, Interrogare il paesaggio, a solo exhibition by Maurizio Tangerini, opens at Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna.

Curated by Jacopo Cenacchi, Tangerini's second solo exhibition at the gallery charts the continuing evolution of his artistic practice. For decades, he has been known for large-scale paintings of historic and contemporary urban landscapes. During the pandemic, however, he turned to watercolour to absorb and reflect on that extraordinary period, developing a more intimate engagement with nature and its details, as seen in the 2020 exhibition Momenti dilatati.

This small exhibition of eleven works grows out of that experience while moving beyond it.

"There is not a single thing in the world that is not mysterious," wrote Jorge Luis Borges in his travel book Atlas. Tangerini's evolving approach to landscape seems to take this thought as its starting point. Moving beyond the delicate, sparse watercolours, always clear and immediate, he makes a decisive shift in perspective. We are no longer invited simply to enter a landscape and enjoy its beauty.

The acrylic paintings ask viewers to stand back, observe changes in their surroundings, analyse the landscape and question its mysteries. Tangerini's enquiry unfolds through black, grey and the sparing use of colour. His evocative, often imaginary settings suggest the different ways in which the natural environment attempts — not always successfully — to reclaim ground from the human traces that have altered its structure.

Yet this is not another facile denunciation of humanity's destructive impact on the landscape. These works question the landscape and encourage us to do the same. Tangerini's underlying insight may be that only by developing a fuller understanding of our relationship with our surroundings can we improve both the landscape and our own lives.

MAURIZIO TANGERINI

Born in Cento, near Ferrara, in 1958, Maurizio Tangerini lives and works in Casalecchio di Reno, near Bologna. His interest in drawing and painting began in childhood. Through the teachers and artists he met at the D.L.F. cultural club in his hometown, he developed his skills and established connections with the local art scene.

He graduated from the Academy of Fine Arts of Bologna, where he studied painting with E. Contini and wrote a thesis on Lucian Freud under Contini and art historian Walter Guadagnini. Although his practice also encompasses sculpture and printmaking, painting remains its focus. Working across different supports and techniques, he creates luminous, tonally subtle views of contemporary cities and places, alongside small watercolours that offer intimate reflections on nature.

He has exhibited in solo and group exhibitions across Italy, works in his Casalecchio studio and teaches painting at local cultural associations. His exhibitions at Studio Cenacchi include Bologna, dalle periferie al centro (2019) and numerous group shows.

WEBSITE: mauriziotangerini.it

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's longstanding research into and passion for contemporary art, Studio Cenacchi occupies approximately 150 square metres across three floors of the historic Palazzo Ghiselli Vasselli, in the heart of Bologna. Its vaults, surviving sixteenth-century frescoes and capitals provide an unusual setting for contemporary art, allowing the architecture to enter into dialogue with each exhibition.

The gallery works directly with the artists it promotes, or with their estates, presenting established and contemporary artists from Italy and abroad with a particular emphasis on quality, irrespective of medium or generation. It also offers art advisory services and visits clients' homes and workplaces to develop bespoke proposals for placing works of art.

SELECTED EXHIBITIONS

Tempera — Giorgio Zucchini

Carnival — Francesco Bocchini

Sfioramenti — Morena Pedrini

Tutto il silenzio che c'era — Marco Rigamonti

La grafica — Sigfrido Bartolini

Kido, il suo Batik, la sua Arte — Kido Emiliani

I luoghi della polvere — Augusto Gadea

Berlin, Brandenburger Tor 1989 — Massimo Golfieri

Bologna, dalle periferie al centro — Maurizio Tangerini

Imago Pietatis — Elena Franco

Vanishing — Luigi Vigliotti

From London to Free Derry — Gian Butturini

Ars curandi — Elena Franco

Ad lunam — Daniele Cabri

Testa carbonara — Francesco Bocchini

Cinema interiore — Simone Martinetto

WEBSITE: studiocenacchi.com

USEFUL INFORMATION

TITLE: Interrogare il paesaggio — 11 works

ARTIST: Maurizio Tangerini

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna

OPENING: Saturday 8 October 2022, 6 pm

DATES: 8 October – 12 November 2022 (closed 1 November)

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment

CONTACT: galleria@studiocenacchi.com | +39 051 265517 (WhatsApp Business)