EXPANDED MOMENTS

Watercolours by Maurizio Tangerini, photographs by Mario Lamma

Curated by Jacopo Cenacchi | 31 October – 28 November 2020

Studio Cenacchi, Via Santo Stefano 63, Bologna

Momenti dilatati opens at Studio Cenacchi on Saturday 31 October at 4.30 pm and runs until Saturday 28 November. The exhibition brings together Mario Lamma's photographs and Maurizio Tangerini's watercolours, presenting recent works by both artists devoted to landscapes shaped by nature.

Tangerini's small watercolours depict isolated trees and leaden expanses of water. Their subject matter and scale mark a departure from his earlier urban paintings, perhaps reflecting a desire, in such an unusual year, to develop a more intimate contemplation of nature and its details.

Writing about Tangerini, Vittorio Baglieri observes: "[...] Reaching towards the sky, the bare branches with their few remaining leaves seek life, grounded in a humble belonging to the seasonal cycle. Their appearance changes, but not their intimate communion with earth and sky, which Tangerini conveys through brief, eloquent marks that speak to the heart. The artist communicates an affectionate closeness to humble things, suffused with a cosmic feeling that radiates across the surface of these small works. [...]"

Lamma's photographs form part of a refined and elusive investigation into the frozen waterways of his native region. He has pursued this subject for years, continually discovering new possibilities, as this exhibition makes clear.

Alessandra Rizzi writes of Lamma's work: "[...] The photographer knows that this precise moment in time, this flowing water, like the air he is breathing now, will never be the same again: each is unique and unrepeatable. Only then can he achieve something extraordinary, holding that moment still with his eyes, his breath and his heart — a moment fleetingly eternal."

The instant captured by Lamma's camera, like Tangerini's moment of vision translated onto watercolour paper, seems to expand without limit and become absolute. This is the sensation experienced by those who look closely at the works in the exhibition.

MAURIZIO TANGERINI — BIOGRAPHY

Born in Cento, near Ferrara, in 1958, Maurizio Tangerini lives and works in Casalecchio di Reno, near Bologna. He developed a passion and aptitude for drawing and painting as a boy, refining his skills through the teachers and artists at the D.L.F. club in his hometown and establishing contacts in the regional art scene.

He graduated from the Academy of Fine Arts of Bologna, studying painting with E. Contini and writing a thesis on Lucian Freud under Contini and art historian Walter Guadagnini. Although he also works in sculpture and printmaking, his practice centres on painting across different supports and techniques. He depicts luminous, tonally subtle views of contemporary cities and places, alongside ambitious studies of the human figure marked by vigorous, substantial realism.

Light and colour are central to his search for a mental space and state of mind often neglected amid the relentless pace of daily life. His constantly evolving work reflects an enquiring and industrious temperament, always seeking something new. He has exhibited in solo and group exhibitions across Italy, works in his Casalecchio studio and teaches drawing, anatomy and figure studies, watercolour and oil painting at local cultural associations.

MARIO LAMMA — BIOGRAPHY

Mario Lamma was born in Bologna, where he still lives. The Emilian Apennines provide the principal setting for his photography. Having explored their most secluded and silent places, he became particularly drawn to riverbanks, especially in winter. For more than thirty years, Lamma devoted himself to black-and-white photography, producing images of remarkable beauty and quality with a large-format view camera.

Only recently, after years of study, has he turned to digital photography and colour, which he uses with both restraint and vibrancy. A private and reserved artist, he has exhibited predominantly in his home city.

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art, Studio Cenacchi occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery maintains direct relationships with artists or their estates and carefully selects works by established and contemporary artists, Italian and international. It also offers art advisory services, including visits to clients' homes and workplaces to develop projects for placing works of art.

WEBSITE: www.studiocenacchi.com

COVID-19 INFORMATION

In accordance with government measures to prevent the spread of Covid-19, visitor numbers are limited according to the size of the gallery. Details of the gallery's measures: https://www.studiocenacchi.com/anti-covid19/

USEFUL INFORMATION

TITLE: Momenti dilatati — 18 watercolours by Maurizio Tangerini (2020) and 20 photographs by Mario Lamma (2018–2020)

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi, Via Santo Stefano 63, Bologna

FORMAL OPENING: None scheduled

FIRST DAY: 31 October 2020, 4.30–8.30 pm

LAST DAY: 28 November 2020

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment