MORENA PEDRINI

Sfioramenti (Light Touches)

27 October – 17 November 2018

Morena Pedrini's work draws inspiration from the many forms of the mineral and plant worlds. It enters their interstices and follows the subtle traces that emerge on their surfaces.

Her worked papers, embroidered with constellations of tiny perforations and crossed by barely perceptible reliefs, never look quite the same. Their appearance changes with the unpredictable relationship between materiality and transparency, artistic intention and chance. Delicate incisions, sometimes accentuated and sometimes obscured by graphite marks, suggest a third dimension.

Pencil frottage and pigments prepared by the artist herself dissolve into a play of overlapping and erasure, losing their original forms and leaving indistinct impressions, almost like fossils of accumulated thoughts.

And finally there is light, the central presence in Morena Pedrini's installations. Her drawings and incisions become both tangible and imaginative instruments for capturing it. In the almost magical meeting of a sheet of paper and a ray of light, the richness and mysterious beauty of these works is revealed: a silent concert.

MORENA PEDRINI

Morena Pedrini studied at the Faculty of Architecture in Florence and graduated in Sculpture from the Academy of Fine Arts of Bologna in 1996, with a thesis on Zen gardens.

She has exhibited in solo and group exhibitions since 1996 and has undertaken artist residencies in Italy and abroad. Her practice explores imaginary visions of microcosms and macrocosms, using a wide range of media and materials: pencil, pigments, industrial papers worked by hand, and materials of organic and mineral origin. Photography and video, initially used for documentation, have gradually become integral to her practice.

EVENTS

On Saturday 10 November, during *Sfioramenti*:

3.30 pm — Visit to the artist's studio, Via Cartoleria 11, Bologna.

5 pm — At Studio Cenacchi Arte Contemporanea, actress and director Marinella Manicardi will read poems by Wisława Szymborska and Patrizia Cavalli.

Sheets of light, objects pierced and transformed by light, to be touched through the precise words of Wisława Szymborska and Patrizia Cavalli.

Works by Morena Pedrini; readings by Marinella Manicardi.

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Tuesday to Saturday, 3.30–7 pm

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