La grafica di Sigfrido Bartolini

The Graphic Work of Sigfrido Bartolini

16 February – 8 March 2019

The exhibition opens at Studio Cenacchi, Via Santo Stefano 63, Bologna, on Saturday 16 February at 6 pm.

Devoted to the graphic work of Sigfrido Bartolini, one of the most important Italian artists of the twentieth century, the exhibition presents a carefully selected group of around forty etchings, lithographs and woodcuts, tracing fifty years of his printmaking.

The works range from familiar Tuscan landscapes to the artist's beloved San Vigilio di Marebbe, from the woodcuts illustrating *Pinocchio* to series of lithographs and etchings devoted to the signs of the zodiac.

On Thursday 7 March at 6 pm, the gallery will host a presentation of the volume *Sigfrido Bartolini Incisore*, with contributions from Professor Edoardo Salvi, the book's editor, and Professor Beatrice Buscaroli, who teaches Modern and Contemporary Art History at the Academy of Fine Arts of Bologna.

SIGFRIDO BARTOLINI

Sigfrido Bartolini (Pistoia, 21 January 1932 – 24 April 2007) was a painter, printmaker and writer.

In 1966, together with Barna Occhini, he founded the fortnightly journal *Totalità*, which continued the intellectual tradition of *La Voce* and *Lacerba*. He contributed both essays and original woodcuts.

A tireless experimenter with techniques, Bartolini illustrated dozens of books, including works by Bernard of Clairvaux, Vieira, Petrocchi, Serpieri, Savinio, Cattabiani, Nemi and Beatrice di Pian degli Ontani, as well as the Gospel for the Jubilee of 2000.

He oversaw the printing of the monumental edition of *Pinocchio* commissioned by the Fondazione Nazionale Carlo Collodi for the centenary of the book's publication in 1983, illustrating it with more than three hundred black-and-white and colour woodcuts. The project took twelve years. Its preparatory studies, drawings, carved woodblocks and proofs later formed a highly successful travelling exhibition shown around the world.

In 2000, the Lombardy Region devoted a major retrospective to him at the Triennale in Milan, entitled *Sigfrido Bartolini testimone del suo tempo*.

His prints are held in the Uffizi's Department of Prints and Drawings, the Vatican Library's collection of prints and drawings, the Bibliothèque nationale de France in Paris and the Albertina in Vienna.

STUDIO CENACCHI

Studio Cenacchi was founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art. The gallery occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery presents artists working across a wide range of media and maintains direct relationships with them, placing particular emphasis on the quality of the works it exhibits. Its programme encompasses established and contemporary artists from Italy and abroad.

Studio Cenacchi also provides art advisory services for the acquisition of works of art, including visits to clients' homes and professional premises to develop bespoke proposals for displaying art in domestic and working environments.

www.studiocenacchi.com

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Tuesday to Saturday, 3.30–7 pm, or by appointment