DREAMS

Group exhibition | Curated by Jacopo Cenacchi

Opening: Saturday 5 February 2022, 4 pm

On Saturday 5 February 2022 at 4 pm, Sogni, a group exhibition curated by Jacopo Cenacchi, opens at Studio Cenacchi, Via Santo Stefano 63, Bologna. Twelve artists each contribute one work. The exhibition runs until 12 March.

At a time of collective anxiety, when time itself seems almost suspended, Studio Cenacchi presents Sogni in the hope that as many visitors as possible will be able to experience a moment of calm and light-heartedness in the company of works of art by significant artists. As with exhibitions held during previous pandemic winters, the gallery will provide a safe environment for visitors.

The twelve works range from a painting by the distinguished Bolognese artist Giorgio Zucchini (born 1939), recently celebrated in a major retrospective, I miei occhi ardevano, curated by Sandro Malossini at the Legislative Assembly of Emilia-Romagna, to a recent work by the established Emilian painter Maurizio Tangerini.

The exhibition also includes a black-and-white photograph by renowned Bolognese photographer Guido Piacentini (born 1934), and L.O.V.E. by Piedmontese architect and photographer Elena Franco. Franco received an award at MIA – Milan Image Art Fair in 2020, and the work was exhibited the following year both at MIA and at the international Mesiac fotografie festival in Bratislava.

Other contributions include one of the largest canvases by young Uruguayan artist Augusto Gadea, whose visual language is already remarkably distinctive; a work made by pyrography on animal hide by Modena-born Daniele Cabri, recently the subject of the major solo exhibition Ad lunam at the gallery; an exceptionally delicate and refined piece of pierced and worked paper by Morena Pedrini; an equally subtle work on paper by Elena Latini; a large canvas by Fiorenza Puggioni; and distinctive photographic works by Diego Macrì, Marco Rigamonti and Luigi Vigliotti.

STUDIO CENACCHI

Founded in 2016 out of Jacopo Cenacchi's research into and passion for contemporary art, Studio Cenacchi occupies 160 square metres across three floors of the sixteenth-century Palazzo Ghiselli Vasselli, at Via Santo Stefano 63 in central Bologna.

The gallery maintains direct relationships with artists or their estates and carefully selects works by established and contemporary artists, Italian and international. It also offers art advisory services, including visits to clients' homes and workplaces to develop projects for placing works of art.

SELECTED EXHIBITIONS

Tempera — Giorgio Zucchini

Carnival — Francesco Bocchini

Sfioramenti — Morena Pedrini

Tutto il silenzio che c'era — Marco Rigamonti

La grafica — Sigfrido Bartolini

Kido, il suo Batik, la sua Arte — Kido Emiliani

I luoghi della polvere — Augusto Gadea

Berlin, Brandenburger Tor 1989 — Massimo Golfieri

Bologna, dalle periferie al centro — Maurizio Tangerini

Imago Pietatis — Elena Franco

Vanishing — Luigi Vigliotti

From London to Free Derry — Gian Butturini

Ars curandi — Elena Franco

Ad lunam — Daniele Cabri

Testa carbonara — Francesco Bocchini

Cinema interiore — Simone Martinetto

WEBSITE: www.studiocenacchi.com

USEFUL INFORMATION

TITLE: Sogni — 12 works by 12 artists

CURATED BY: Jacopo Cenacchi

VENUE: Studio Cenacchi Arte Contemporanea, Via Santo Stefano 63, Bologna

OPENING: Saturday 5 February 2022, 4–8 pm; Green Pass checked on entry in accordance with regulations then in force

DATES: 5 February – 12 March 2022

OPENING HOURS: Tuesday to Saturday, 4–7.30 pm, or by appointment